

Exhibition visitor figures in 2003

Daily	Total	Exhibition	Venue	City	Dates
6,863	401,004	Leonardo da Vinci, master draftsman	Metropolitan Museum of Art	New York	22/1/03-30/3/03
5,790	273,793	Thomas Struth	Metropolitan Museum of Art	New York	4/2/03-30/3/03
5,759	450,000	Peter the Great	State Hermitage	St Petersburg	2/6/03-31/8/03
5,511	322,000	Leonardo da Vinci, drawings & mss	Louvre	Paris	8/5/03-14/7/03
5,160	553,622	Manet/Velázquez	Metropolitan Museum of Art	New York	25/2/03-29/6/03
4,970	342,223	Matisse/Picasso	MoMA Queens	New York	13/2/03-19/5/03
4,932	425,534	Richard Avedon: portraits	Metropolitan Museum of Art	New York	24/9/02-5/1/03
4,576	431,492	Nicolas de Staël	Centre Georges Pompidou	Paris	12/3/03-30/6/03
4,546	518,933	Gonzaga: the Celestial Gallery	Palazzo Te/Palazzo Ducale	Mantua	2/9/02-12/1/03
4,519	361,522	Titian	Museo del Prado	Madrid	10/6/03-7/9/03
4,500	602,415	Impressionism in the Age of Van Gogh	Casa dei Carraresi	Treviso	9/11/02-13/4/03
4,495	427,000	Albrecht Dürer	Albertina	Vienna	5/9/03-8/12/03
4,481	587,000	Modigliani	Musée du Luxembourg	Paris	23/10/02-2/3/03
4,325	527,685	Vincent's choice	Van Gogh Museum	Amsterdam	14/2/03-15/6/03
4,041	340,000	Nicholas de Staël	State Hermitage	St Petersburg	12/5/03-17/8/03
3,986	250,000	Maurits Escher	State Hermitage	St Petersburg	19/9/03-30/11/03
3,718	92,950	Ultra Baroque: Post-Latin American art	Walker Art Center	Minneapolis	13/10/02-5/1/03
3,549	180,000	19th-century Belgian art	State Hermitage	St Petersburg	1/1/03-28/2/03
3,441	322,000	Van Gogh	Kunsthalle Bremen	Bremen	10/10/02-26/1/03
3,389	366,000	Gogh Modern	Van Gogh Museum	Amsterdam	27/6/03-12/10/03
3,373	581,545	Michelangelo and the ideal of beauty	Galleria dell'Accademia	Florence	26/6/02-12/1/03
3,321	102,952	Learning through art	Guggenheim Museum	Bilbao	2/6/03-6/7/03
3,314	247,586	Picasso to Pollock	Guggenheim Museum	New York	4/7/03-28/9/03
3,256	380,000	CoBrA and contemporaries	State Hermitage	St Petersburg	16/5/03-28/9/03
3,251	582,799	Calder: gravity and grace	Guggenheim Museum	Bilbao	18/3/03-2/10/03
3,222	365,000	Marc Chagall	MoMA	San Francisco	26/6/03-4/11/03
3,189	274,234	The Medici and Michelangelo	Art Institute of Chicago	Chicago	9/11/02-2/2/03
3,163	556,166	Jasper Johns to Jeff Koons	Guggenheim Museum	Bilbao	15/2/03-7/9/03
3,151	300,206	Matthew Barney: the Cremaster Cycle	Guggenheim Museum	New York	21/2/03-11/6/03
3,103	360,000	Art Deco 1910-39	Victoria and Albert Museum	London	27/3/03-20/7/03
3,054	270,053	Paris-Saint Petersburg 1800-30	Musée de l'armée	Paris	21/5/03-31/8/03
3,011	267,939	Titian	National Gallery	London	19/2/03-18/5/03
3,009	436,276	Aztecs	Royal Academy of Arts	London	16/11/02-11/4/03
2,997	251,738	The Andrew Lloyd Webber Collection	Royal Academy of Arts	London	20/9/03-12/12/03
2,963	502,941	Bill Viola: going forth by day	Guggenheim Museum	New York	28/6/02-12/1/03
2,910	297,201	Magritte	Jeu de Paume	Paris	11/2/03-9/6/03
2,902	800,000	Quarenghi drawings	State Hermitage	St Petersburg	28/5/03-28/6/03
2,893	254,570	Vermeer and the Dutch interior	Museo del Prado	Madrid	19/2/03-18/5/03
2,809	171,363	Degas and the dance	Detroit Institute of Arts	Detroit	20/10/02-12/1/03
2,795	227,974	Goddess	Metropolitan Museum of Art	New York	1/5/03-3/8/03
2,722	272,166	Parmigianino and European Mannerism	Galleria Nazionale	Parma	8/2/03-18/5/03
2,708	220,933	Degas and the dance	Philadelphia Museum of Art	Philadelphia	6/2/03-11/5/03
2,630	263,000	Edvard Munch	Albertina	Vienna	15/3/03-22/6/03
2,567	260,000	Max Beckmann	Centre Georges Pompidou	Paris	11/9/02-6/1/03
2,521	210,000	Art in the GDR	Neue Nationalgalerie	Berlin	25/7/03-29/10/03
2,470	166,888	Lucian Freud	Fundació "la Caixa"	Barcelona	24/10/02-12/1/03
2,357	205,088	The French Avant-garde	Museum of Fine Arts	Montreal	31/1/03-27/4/03
2,328	283,709	Manet	Staatsgalerie	Stuttgart	21/9/02-9/2/03
2,222	235,541	The Dead Sea Scrolls	Grand Rapids Art Museum	Grand Rapids	16/2/03-1/6/03
2,219	239,636	Modigliani: the angel with the sad face	Palazzo Reale	Milano	21/3/03-6/7/03
2,204	138,234	Henri Matisse: drawing with scissors	Schirn Kunsthalle	Frankfurt	20/12/02-2/3/03
2,193	107,478	The Citibank Photography Prize 2003	Photographers' Gallery	London	31/1/03-20/3/03
2,180	140,118	Philippe Starck	Centre Georges Pompidou	Paris	26/2/03-12/5/03
2,175	177,413	Gerhard Richter	MoMA	San Francisco	12/10/02-14/1/03
2,166	146,337	Mexican Modernism: Gelman Collection	Seattle Art Museum	Seattle	17/10/02-5/1/03
2,165	132,221	The Winthrop Collection	Musée des beaux-arts	Lyons	14/3/03-26/5/03
2,120	135,653	Degas and the Italians in Paris	Palazzo dei Diamanti	Ferrara	14/9/03-16/11/03
2,098	172,000	Monet: the Seine and the sea 1878-83	Royal Scottish Academy	Edinburgh	6/8/03-26/10/03
2,095	102,631	Van Gogh: Fields	Toledo Museum of Art	Toledo	23/3/03-18/5/03
2,086	619,478	The Pharaohs	Palazzo Grassi	Venice	9/9/02-6/7/03
2,082	332,295	Roy Lichtenstein on the roof	Metropolitan Museum of Art	New York	1/5/03-2/11/03
2,057	236,500	The quest for immortality: ancient Egypt	Kimbell Art Museum	Fort Worth	4/5/03-14/9/03
2,013	193,230	Ron Mueck	National Gallery	London	19/3/03-22/6/03
2,000	184,611	The legacy of Genghis Khan	Metropolitan Museum of Art	New York	29/10/02-16/2/03
1,992	142,029	Illuminating the Renaissance	J. Paul Getty Museum	Los Angeles	17/6/03-7/9/03
1,988	174,113	Art of the first cities	Metropolitan Museum of Art	New York	8/5/03-17/8/03
1,980	275,249	Arne Jacobsen	Louisiana MoMA	Humblebaek	30/8/02-19/1/03
1,958	158,625	Gerhard Richter	Hirshhorn Museum	Washington, DC	27/2/03-18/5/03
1,914	243,059	Jean-Antoine Houdon (1741-1828)	National Gallery of Art	Washington, DC	4/5/03-7/9/03

Daily	Total	Exhibition	Venue	City	Dates
1,888	137,555	Aztecs	Martin-Gropius Bau Museum	Berlin	17/5/03/10/8/03
1,865	138,000	Brassai	Albertina	Vienna	23/6/03-4/9/03
1,845	260,103	50th Venice Biennale	Arsenale, Giardini and other venues	Venice	15/6/03-2/11/03
1,839	150,788	Pissarro in London	National Gallery	London	14/5/03-3/8/03
1,829	148,145	Paradise	National Gallery	London	10/7/03-28/9/03
1,829	119,401	ZAO Wou-Li	Jeu de Paume	Paris	14/10/03-28/12/03
1,810	146,117	Bill Viola: the passions	J. Paul Getty Museum	Los Angeles	24/1/03-27/4/03
1,792	150,015	Blithe spirit: the Windsor set	Metropolitan Museum of Art	New York	1/11/02-9/2/03
1,736	125,000	French masterworks from the Pushkin	Museum of Fine Arts	Houston	15/12/02-9/3/03
1,732	144,033	Ansel Adams at 100	MoMA Queens	New York	11/7/03-3/11/03
1,724	175,805	Metaphysics	Scuderie del Quirinale	Rome	27/9/03-6/1/2004
1,720	178,643	The Expressionists	Complesso del Vittoriano	Rome	5/10/02-2/2/03
1,705	117,435	Max Beckmann	MoMA Queens	New York	26/6/03-29/9/03
1,703	136,277	Gauguin and Pont-Aven	Musée des Beaux Arts	Quimper	13/7/03-30/9/03
1,681	161,147	Paris in the age of Impressionism	High Museum of Art	Atlanta	23/11/02-16/3/03
1,679	85,169	Masterpieces of Tokyo National Museum	Kunst und Ausstellungshalle	Bonn	29/8/03-26/10/03
1,677	158,071	Jacques Henri Lartigue	Centre Georges Pompidou	Paris	4/6/03-22/9/03
1,668	101,732	Medici!	Detroit Institute of Arts	Detroit	16/3/03-8/6/03
1,645	231,905	Jacob Kainen's trompe l'oeil paintings	National Gallery of Art	Washington, DC	13/10/02-2/3/03
1,610	220,638	Asia-Pacific Triennial	Queensland Art Gallery	Brisbane	12/9/02-27/1/03
1,592	147,643	VENEZIA! Art from the palaces of Venice	Kunst und Ausstellungshalle	Bonn	27/9/02-12/1/03
1,590	118,769	The imperial collection from Taipei	Altes Museum	Berlin	18/7/03-12/10/03
1,579	145,000	Andreas Gursky	San Francisco MoMA	San Francisco	15/2/03-1/6/03
1,571	160,198	BP Portrait Award	Victoria and Albert Museum	London	12/6/03-21/9/03
1,567	84,400	Gilman's architectural drawings	MoMA Queens	New York	24/10/02-6/1/03
1,565	142,443	From Titian to Caravaggio to Tiepolo	Palazzina di caccia di Stupinigi	Turin	17/11/02-2/3/03
1,563	90,000	Pastels from the Hermitage Collection	State Hermitage	St Petersburg	27/2/03-4/5/03
1,556	195,000	The Phyllis Wattis Collection	San Francisco MoMA	San Francisco	30/1/03-24/6/03
1,546	142,191	Edouard Vuillard	National Gallery of Art	Washington, DC	19/1/03-20/4/03
1,544	90,847	Drawing now: eight propositions	MoMA Queens	New York	17/10/02-6/1/03
1,533	144,130	American beauty	Van Gogh Museum	Amsterdam	18/10/02-19/1/03
1,533	144,130	Fire and ice	Van Gogh Museum	Amsterdam	18/10/02-19/1/03
1,529	109,900	French masterworks from the Pushkin	High Museum of Art	Atlanta	5/4/03-29/6/03
1,525	361,314	Landmarks	Imperial War Museum North	Manchester	5/7/02-9/3/03
1,501	93,510	Theodore Chasseriau	Metropolitan Museum of Art	New York	22/10/02-5/1/03
1,498	110,668	Millet to Matisse	Joslyn Art Museum	Omaha	21/6/03-14/9/03
1,468	152,451	Francis Picabia	Musée d'art moderne de la Ville	Paris	16/11/02-16/3/03
1,466	90,675	Leonardo and the splendor of Poland	Legion of Honor	San Francisco	8/3/03/18/5/03
1,444	150,000	Staraya Ladoga	State Hermitage	St Petersburg	18/1/03/18/5/03
1,441	175,768	Impressionist portraits and figures	Complesso del Vittoriano	Rome	7/3/03/6/7/03
1,440	94,008	Manet and the American Civil War	Metropolitan Museum of Art	New York	3/6/03-17/8/03
1,439	47,489	Confronting views	Photographers' Gallery	London	2/4/03-4/5/03
1,430	226,336	Ideas of origin in African sculpture	Metropolitan Museum of Art	New York	19/11/02-25/5/03
1,425	119,741	Elemental	Walker Art Center	Minneapolis	9/3/03-15/6/03
1,384	88,000	Swedish glass	State Hermitage	St Petersburg	25/4/03-7/7/03
1,367	120,844	Roland Barthes	Centre Georges Pompidou	Paris	27/11/02-9/3/03
1,364	196,352	Medicine man: Henry Wellcome	British Museum	London	26/6/03-16/11/03
1,350	164,672	Cindy Sherman	Serpentine Gallery	London	1/6/03-30/9/03
1,349	124,145	Frederic Remington: the color of night	National Gallery of Art	Washington, DC	13/4/03-13/7/03
1,347	99,701	Manuel Alvarez Bravo: optical patterns	Walker Art Center	Minneapolis	10/11/02-9/2/03
1,333	134,660	Julie Mehretu: drawing into painting	Walker Art Center	Minneapolis	6/4/03-3/8/03
1,326	90,551	Janice H Levin's Impressionist pictures	Metropolitan Museum of Art	New York	19/11/02-2/2/03
1,324	142,994	Indigenous art of Cape York	Queensland Art Gallery	Brisbane	25/7/03-9/11/03

OLD MASTERS TOP TEN



The 2002 Old Masters top 10 saw two Leonardo shows, in seventh and ninth place. In 2003 two separately curated exhibitions about the Renaissance master-genius topped the Old Masters list on both sides of the Atlantic. What is also interesting about the power of his name is the fact that both these exhibition were of drawings (left, detail of his Virgin with St Anne) and manuscripts, media which are not usually the stuff of blockbuster. With the exhibitions of Michelangelo, Titian and Dürer, the High Renaissance outstrips the 17th-century masters, and single-artist exhibitions outnumber thematic shows; this may look rather different in next year's survey after the series of Rubens exhibitions this year.

THE TOP TEN SHOWS OF 2002

Daily	Total	Exhibition	Venue	City	Dates
6,719	739,117	Van Gogh and Gauguin	Van Gogh Museum	Amsterdam	9/2/02-2/6/02
6,281	690,951	Van Gogh and Gauguin	Art Institute of Chicago	Chicago	22/9/01-13/1/02
5,616	516,711	Masterpieces from the Prado Museum	National Museum of Western Art	Tokyo	5/3/02-16/6/02
4,671	467,166	Matisse/Picasso	Tate Modern	London	11/5/02-18/8/02
4,500	450,000*	Surrealist revolution	Centre Georges Pompidou	Paris	6/3/02-24/6/02
4,285	450,000*	The artists of the Pharaohs	Musée du Louvre	Paris	19/4/02-5/8/02
4,074	289,239	The secret gallery and the nude	Museo del Prado	Madrid	28/6/02-29/9/02
4,052	218,801	Andy Warhol	Tate Modern	London	7/2/02-1/4/02
4,026	430,772	Treasures of ancient Egypt	National Gallery of Art	Washington, DC	30/6/02-14/10/02
4,020	333,695	Gerhard Richter	MoMA	New York	14/2/02-21/5/02

THE TOP TEN SHOWS OF 2001

Daily	Total	Exhibition	Venue	City	Dates
8,033	554,287	Vermeer and the Delft school	Metropolitan Museum	New York	8/3/01-27/5/01
7,178	559,902	Jacqueline Kennedy	Metropolitan Museum	New York	1/5/01-29/7/01
4,924	861,865	The Medici and science	Galleria degli Uffizi	Florence	18/3/01-9/9/01
4,403	422,721	Renaissance Italy	National Museum of Western Art	Tokyo	20/5/01-8/7/01
4,240	318,000	Van Gogh: face to face	Philadelphia Museum of Art	Philadelphia	22/10/00-14/1/01
4,151	397,032	Frank Gehry	Guggenheim Museum	New York	18/5/01-3/9/01
4,062	319,486	Giorgio Armani	Guggenheim Museum	New York	20/10/00-17/1/01
3,992	283,407	Mies in Berlin	MoMA	New York	21/5/01-11/9/01
3,950	442,500	Modern starts: open ends	MoMA	New York	28/9/00-4/3/01
3,868	278,515	Impressionism	Van Gogh Museum	Amsterdam	2/3/01-24/6/01

Methodology: All figures were calculated automatically by our database which computes the number of days an exhibition was open using the following formula: total number of days between start date and end date, divided by seven, multiplied by the number of days per week the institution is open, minus exceptional closures. As this formula always produces an imperfect number (a division of seven) all figures are out by a potential margin of 2%. However, as the same margin applies uniformly to all averages given, the list represents a fair comparison. All data as supplied by the institutions concerned.

CONTEMPORARY TOP TEN



Film and photography dominated last year's survey, from Bill Viola's slow-motion revelations to Gerhard Richter's (2002's biggest draw) painted photographs. The large-scale photographs of Thomas Struth, one of Bernd and Hilla Becher's star pupils, used the Met's vast galleries to dwarf humans into submission (left, one of his shots of the Accademia in Venice), while Richard Avedon's sly photos had a depth that belied their surface glitz. A combination of dancing goats, Vaseline and Ursula Andress ensured that Matthew Barney drew vast crowds, but did many people have any idea what was going on in the five-film "Cremaster" creation myth?

5,790	273,793	Thomas Struth	Metropolitan Museum of Art	New York	4/2/03-30/3/03
4,932	425,534	Richard Avedon: portraits	Metropolitan Museum of Art	New York	24/9/02-5/1/03
3,718	92,950	Ultra Baroque: Post-Latin American art	Walker Art Center	Minneapolis	13/10/02-5/1/03
3,151	300,206	Matthew Barney: the Cremaster cycle	Guggenheim Museum	New York	21/2/2003-11/6/03
2,963	502,941	Bill Viola: going forth by day	Guggenheim Museum	New York	28/6/02/1-1/03
2,470	166,888	Lucian Freud	Fundació "la Caixa"	Barcelona	24/10/02-12/1/03
2,193	107,478	The Citibank Photography Prize 2003	Photographers' Gallery	London	31/1/03-20/3/03
2,175	177,413	Gerhard Richter	San Francisco MoMA	San Francisco	12/10/02-14/1/03
2,013	193,230	Ron Mueck	National Gallery	London	19/3/03-22/6/03
1,958	158,625	Gerhard Richter	Hirshhorn Museum	Washington, DC	27/2/03-18/5/03

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1,311	100,408	Dialogues: Amy Cutler/David Rathman	Walker Art Center	Minneapolis	19/12/02-23/3/03
1,310	104,595	Diegos in bronze	San Diego Museum of Art	San Diego	28/6/03-28/9/03
1,309	92,950	Ultra Baroque: Post-Latin American art	Walker Art Center	Minneapolis	13/10/02-5/1/03
1,308	102,201	The art and life of Jacob Lawrence	Seattle Art Museum	Seattle	3/2/03-4/5/03
1,302	370,992	Not necessarily meant to be viewed	Walker Art Center	Minneapolis	9/11/02-12/10/03
1,299	100,055	Strangely familiar: design & everyday life	Walker Art Center	Minneapolis	8/6/03-7/9/03
1,285	185,060	Museum of the mind	British Museum	London	17/4/03-7/9/03
1,283	130,000	Jacqueline Kennedy	Musée de la mode et du textile	Paris	19/11/02-16/3/03
1,279	72,548	Giorgio Armani	Neue Nationalgalerie	Berlin	9/5/03-13/7/03
1,260	91,959	How latitudes become forms	Walker Art Center	Minneapolis	9/2/03-4/5/03
1,256	145,752	Louise Bourgeois	Louisiana MoMA	Humblebaek	14/2/03-22/6/03
1,255	60,429	Ansel Adams and Edward Hopper	High Museum of Art	Atlanta	26/8/03-20/10/03
1,231	112,000	Modigliani and Montparnasse	Kimbell Art Museum	Fort Worth	9/2/03-25/5/03
1,230	86,121	Summer exhibition	Royal Academy of Arts	London	2/6/03-10/8/03
1,226	215,534	China in the art of Korea and Japan	Metropolitan Museum of Art	New York	1/3/03-21/9/03
1,224	143,180	A gardener's labyrinth	National Portrait Gallery	London	25/6/03-19/10/03
1,222	117,294	The index of American design	National Gallery of Art	Washington, DC	27/11/02-2/3/03
1,220	100,412	Ralph T. Coe and American Indian art	Metropolitan Museum of Art	New York	9/9/03-14/12/03
1,219	112,145	Dutch still-lives by Adriaen Coorte	National Gallery of Art	Washington, DC	29/6/03-28/9/03
1,211	207,000	Sanctuary	Gallery of Modern Art	Glasgow	12/4/03-30/9/03
1,208	91,281	Malevich	Musée d'art moderne de la Ville	Paris	30/1/03-27/4/03
1,208	92,308	Matisse	Sammlung Berggruen	Berlin	13/3/03-9/6/03
1,201	105,732	Zero to infinity: Arte Povera	Hirshhorn Museum	Washington, DC	24/10/02-20/1/03
1,196	104,077	Holbein	National Gallery	London	31/1/03-27/4/03
1,193	90,000	Millet to Matisse and Corot to Picasso	J.B. Speed Art Museum	Louisville	6/11/02-2/2/03
1,181	101,594	Masterpieces from Dresden	Royal Academy of Arts	London	15/3/03-8/6/03
1,174	107,874	Gaspere Vanvitelli	Chiostro del Bramante	Rome	26/10/02-9/2/03
1,154	150,000	The wealth of the Stroganoffs	De Nieuwe Kerk	Amsterdam	13/12/02-21/4/03
1,147	137,616	French landscapes from Corot to Monet	Museum of Fine Arts	Boston	15/12/02-13/4/03
1,374	56,713	Shigeru Aoki and Romanticism	Tokyo National Museum	Tokyo	25/3/03-11/5/03
1,132	209,336	London 1753	British Museum	London	23/5/03-23/11/03
1,131	127,183	African-American artists: 1929-45	Metropolitan Museum of Art	New York	15/1/03-25/5/03
1,127	103,647	Paul Klee: Late work	Fondation Beyeler	Basel	10/8/03-9/11/03
1,123	82,000	Paris in the Age of Impressionism	Museum of Fine Arts	Houston	6/4/03-29/6/03
1,118	125,068	Ramesses I: the lost Pharaoh	Michael C. Carlos Museum	Atlanta	26/4/03-14/9/03
1,118	102,830	Thomas Gainsborough	National Gallery of Art	Washington, DC	9/2/03-11/5/03
1,115	153,870	Christ in photography	Israel Museum	Jerusalem	22/5/03-18/10/03
1,115	55,585	Jake & Dinos Chapman	Modern Art	Oxford	12/4/03-8/6/03
1,106	54,191	The history of Japanese photography	Museum of Fine Arts	Houston	2/3/03-27/4/03
1,105	141,401	Mike McCartney's Liverpool life	Museum of Liverpool Life	Liverpool	24/5/03-28/9/03
1,100	104,849	Alors la Chine?	Centre Georges Pompidou	Paris	25/6/03-13/10/03
1,100	96,300	Lorna Simpson	Irish Museum of Modern Art	Dublin	27/2/03-8/6/03
1,093	69,463	Hendrick Goltzius	Metropolitan Museum of Art	New York	26/6/03-7/9/03
1,091	121,718	Rose Finn-Kelcey: Bureau de Change	Irish Museum of Modern Art	Dublin	3/4/03-10/8/03
1,089	147,000	The world of the Lindisfarne Gospels	British Library	London	17/5/03-28/9/03
1,089	115,000	St Petersburg in photographs	State Hermitage	St Petersburg	1/6/03-1/10/03
1,088	109,923	Paula Keenan	Imperial War Museum North	Manchester	25/1/03-5/5/03
1,073	91,657	Portraits: a century of photographs	Metropolitan Museum of Art	New York	2/10/02-2/1/03
1,066	87,907	Multimedia maps	Irish Museum of Modern Art	Dublin	16/4/03-20/7/03
1,064	136,520	Chinese painting	Metropolitan Museum of Art	New York	10/9/02-9/2/03
1,064	80,391	Gary Hume	Irish Museum of Modern Art	Dublin	3/4/03-29/6/03
1,062	131,194	The Borgias, the art of power	Palazzo Ruspoli	Rome	3/10/02-23/2/03
1,062	113,035	John the painter	Irish Museum of Modern Art	Dublin	12/2/03-15/6/03
1,053	68,730	The photography of Charles Sheeler	Metropolitan Museum of Art	New York	3/6/03-17/8/03
1,042	95,861	Ernst Ludwig Kirchner, 1880-1938	National Gallery of Art	Washington, DC	2/3/03-1/6/03
1,042	86,509	Max Beckmann	Tate Modern	London	12/2/03-5/5/03

NEW YORK'S TOP TEN EXHIBITIONS

6,863	401,004	Leonardo da Vinci, master draftsman	Metropolitan Museum of Art	22/1/03-30/3/03
5,790	273,793	Thomas Struth	Metropolitan Museum of Art	4/2/03-30/3/03
5,160	553,622	Manet/Velazquez: the French taste for Spanish painting	Metropolitan Museum of Art	25/2/03-29/6/03
4,970	342,223	Matisse/Picasso	MoMA Queens	13/2/03-19/5/03
4,932	425,534	Richard Avedon: portraits	Metropolitan Museum of Art	24/9/02-5/1/03
3,314	247,586	Picasso to Pollack: classics of Modern art	Solomon R. Guggenheim Museum	4/7/03-28/9/03
3,151	300,206	Matthew Barney: the Cremaster cycle	Solomon R. Guggenheim Museum	21/2/03-11/6/03
2,963	502,941	Moving pictures and Bill Viola: going forth by day	Solomon R. Guggenheim Museum	28/6/02-12/1/03
2,795	227,974	Goddess	Metropolitan Museum of Art	1/5/03-3/8/03
2,082	332,295	Roy Lichtenstein on the roof	Metropolitan Museum of Art	1/5/03-2/11/03

LONDON'S TOP TEN EXHIBITIONS

3,103	360,000	Art Deco 1910-39	Victoria and Albert Museum	27/3/03-20/7/03
3,011	267,939	Titian	National Gallery	19/2/03-18/5/03
3,009	436,276	Aztecs	Royal Academy of Arts	16/11/02-11/4/03
2,997	251,738	The Andrew Lloyd Webber collection	Royal Academy of Arts	20/9/03-12/12/03
2,193	107,478	The Citibank Photography Prize 2003	Photographers' Gallery	31/1/03-20/3/03
2,013	193,230	Ron Mueck	National Gallery	19/3/03-22/6/03
1,839	150,788	Pissaro in London	National Gallery	14/5/03-3/8/03
1,829	148,145	Paradise	National Gallery	10/7/03-28/9/03
1,571	160,198	BP Portrait Award	Victoria and Albert Museum	12/6/03-21/9/03
1,439	47,489	Confronting views: the Israeli-Palestinian conflict	Photographers' Gallery	2/4/03-4/5/03

DECORATIVE ARTS TOP TEN



The Peter the Great exhibition at the Hermitage may have had more visitors than any other decorative arts show last year, but that was not due to the decorative arts on display as much as the enthusiasm the Russians feel for rediscovering their history. "Art Deco", on the other hand, was a true dec. arts and design show, with the V&A displaying its unique range of specialisations at its best (left, the 1935 Auburn 851 "Boat-tail" Speedster). "Goddess" at the Metropolitan was about drapery in fashion and art, and predictably successful in the home of America's fashion industry.

5,759	450,000	Peter the Great	State Hermitage	St Petersburg	2/6/03-31/8/03
3,103	360,000	Art Deco 1910-39	Victoria and Albert Museum	London	27/3/03-20/7/03
2,795	227,974	Goddess	Metropolitan Museum of Art	New York	1/5/03-3/8/03
2,180	140,118	Phillippe Starck	Centre Georges Pompidou	Paris	26/2/03-12/5/03
1,980	275,249	Arne Jacobsen	Louisiana Museum of Modern Art	Humblebaek	30/8/02-19/1/03
1,384	88,000	Swedish glass	State Hermitage	St Petersburg	25/4/03-7/7/03
1,283	130,000	Jacqueline Kennedy	Musée de la mode et du textile	Paris	19/11/02-16/3/03
1,279	72,548	Giorgio Armani	Neue Nationalgalerie	Berlin	9/5/03-13/7/03
1,222	117,294	The index of American design	National Gallery of Art	Washington, DC	27/11/02-2/3/03
769	56,105	The gilded age	Cleveland Museum of Art	Cleveland	23/2/03-18/5/03

Daily	Total	Exhibition	Venue	City	Dates
1,038	58,416	European painting from Toledo Museum	Frick Collection	New York	29/10/02-5/1/03
1,036	88,096	Turner: the late seascapes	Clark Art Institute	Williamstown	10/6/03-2/9/03
1,033	84,284	Paul Klee in the Rhineland	Kunst und Ausstellungshalle	Bonn	7/3/03-9/6/03
1,032	98,069	Cruel and tender	Tate Modern	London	5/6/03-7/9/03
1,021	201,508	Recent acquisitions	Irish Museum of Modern Art	Dublin	12/3/03-27/10/03
1,011	70,322	Christina Iglesias	Irish Museum of Modern Art	Dublin	17/7/03-5/10/03
1,008	71,830	Whistler, women and fashion	Frick Collection	New York	22/4/03-13/7/03
1,005	52,695	Paul Morrison: haematology	Irish Museum of Modern Art	Dublin	6/8/03-5/10/03
991	155,050	Chagall in Israel	Israel Museum	Jerusalem	10/9/02-15/3/03
987	55,113	American watercolors	San Diego Museum of Art	San Diego	16/11/02-19/1/03
972	95,273	Édouard Vuillard	Montreal Museum of Fine Arts	Montreal	15/5/03-24/8/03
971	110,663	Juan Munoz	Art Institute of Chicago	Chicago	14/9/02-5/1/03
971	28,154	Photos by F. Niccoli	Castel Nuovo	Naples	8/4/03-7/5/03
967	75,583	Julio Romero de Torres	Museo de Bellas Artes	Bilbao	28/10/02-26/1/03
963	71,140	Sargent and Itlay	Denver Art Museum	Denver	28/6/03-21/9/03
962	75,000	French Impressionism	Museum of Fine Arts	Houston	6/10/02-5/1/03
959	129,458	Himalayas: an aesthetic adventure	Art Institute of Chicago	Chicago	5/4/03-17/8/03
959	82,300	The Phillips Collection	Albright-Knox Art Gallery	Buffalo	25/5/03-1/9/03
944	85,000	El Greco to Picasso	Museum of Fine Arts	Houston	22/9/02-5/1/03
938	102,237	Directions-Cecily Brown	Hirshhorn Museum	Washington, DC	14/11/02-2/3/03
931	112,198	Japanese calligraphy and painting	Metropolitan Museum of Art	New York	10/10/02-2/3/03
931	107,813	The coloured marbles of Imperial Rome	Mercati di Traiano	Rome	28/9/02-9/2/03
925	123,966	EXPRESSIVE!	Fondation Beyeler	Basel	30/3/03-10/8/03
922	86,626	Seydou Keita and Malick Sidibé	Victoria and Albert Museum	London	5/3/03-8/6/03
909	90,878	Albert Marquet	Musée du Québec	Quebec	29/5/03-7/9/03
907	77,996	Kirchner: Expressionism and the city	Royal Academy of Arts	London	28/6/03-21/9/03
907	48,964	Blinky Palermo	Serpentine Gallery	London	26/3/03-18/5/03
905	72,253	American art and design	San Diego Museum of Art	San Diego	26/10/02-26/1/03
905	11,767	Walter Hirsch	Moderna Museet	Stockholm	13/1/03-26/1/03
903	65,000	Afghanistan: a timeless history	Museum of Fine Arts	Houston	17/11/02-9/2/03
901	138,798	In the mood	Imperial War Museum North	Manchester	5/4/03-7/9/03
900	73,775	Hyperrealism	Chiostro del Bramante	Rome	5/4/03-6/7/03
900	66,456	Bonnard	Denver Art Museum	Denver	1/3/03-25/5/03
899	57,173	Paul Seawright: hidden	Irish Museum of Modern Art	Dublin	18/9/03-30/11/03
898	77,113	Hiroshi Sugimoto	Museum of Contemporary Art	Chicago	22/2/03-1/6/03
895	58,416	Willem van Tetrode	Frick Collection	New York	24/6/03-7/9/03
894	76,007	The cult of Lord Byron	National Portrait Gallery	London	24/11/02-16/2/03
894	53,617	Caravaggio's Bacchus	Museo di Capodimonte	Naples	20/3/03-18/5/03
894	101,917	From Napoleon to the Italian Unification	Various venues	Rome	8/3/03-9/6/03
889	24,001	Kutlug Ataman	Serpentine Gallery	London	11/2/03-9/3/03
882	54,571	The grandeur of vice-regal Mexico	San Diego Museum of Art	San Diego	8/3/03-18/5/03
881	56,366	Portraits for Queen Victoria	National Gallery	London	13/11/02-19/11/03
878	8,783	Photo London	Photographers' Gallery	London	9/5/03-18/5/03
874	87,424	The art of the American Daguerrotype	Art Institute of Chicago	Chicago	21/6/03-28/9/03
869	61,552	Modigliani and Montparnasse	Albright-Knox Art Gallery	Buffalo	19/10/02-12/1/03
866	91,845	Underdrawing in Renaissance paintings	National Gallery	London	30/10/02-16/2/03
861	102,515	Figures and images of the 20th-century	Mart	Rovereto	17/12/02-27/4/03
847	40,673	The John Hinde Butlin's photographs	Photographers' Gallery	London	29/11/02-18/1/03
846	49,923	Martin Weber	Photographers' Gallery	London	25/9/03-22/11/03
837	87,887	Albrecht Dürer	British Museum	London	5/12/02-23/3/03
821	64,824	Mies van der Rohe	Whitechapel Art Gallery	London	10/12/02-2/3/03
819	49,115	Leonardo and the splendor of Poland	Museum of Fine Arts	Houston	8/12/02-16/2/03
814	74,884	Thomas Gainsborough 1727-88	Museum of Fine Arts	Boston	15/6/03-14/9/03
812	43,012	Enrique Metindes	Photographers' Gallery	London	24/7/03-14/9/03
811	69,62				