

Exhibition attendance figures 2005

Hokusai show gets over 9,000 visitors a day

Shows in Japan top our survey again this year with the largest daily averages recorded in the last 10 years

TOKYO/LONDON. Exhibitions in Tokyo have topped our survey of annual attendance figures for the second year running. In 2004, three shows in the Japanese capital made it into the top 10 most visited shows.

In 2005, "Hokusai" at the Tokyo National Museum attracted a staggering 9,436 visitors a day making it not just the year's highest attended show but also the most visited since we started publishing annual attendance figures in 1996.

"National treasures of the Toshodaiji Temple" at the same museum came second with 8,678 visitors a day while "Van Gogh in context" at the National Museum of Modern Art came 10th with 5,890 visitors a day. Shows in Kyoto, Yokohama and Kobe also attracted huge numbers.

The Japanese phenomenon is the result of a number of factors. In 2001 all state-run museums were semi-privatised; national museums are now responsible for generating profits from tickets and merchandising, so institutions are spending considerable sums on marketing and the curatorial emphasis has shifted to crowd-pleasing artists such as Hokusai and Van Gogh.

The upshot appears to be a drive to accommodate as many visitors as possible. But what sort of experience does the visitor have with so many people admitted at any one time? The Tokyo National Museum's most popular exhibitions took place in the 2,900 square-metre Heisei wing, with a capacity of around 2,000 people at any one time—a figure Japanese commentators say is only achieved by cramming the visitors in together. This inevitably leads to "bottle-necks" at certain popular vantage points in exhibitions.

Certainly, the vast capacity of Japanese venues enables them to achieve much higher

attendance than their counterparts in the West. Blockbusters inevitably sell out in other museum spaces with reduced floor space and smaller capacity figures, placing them lower down our survey.

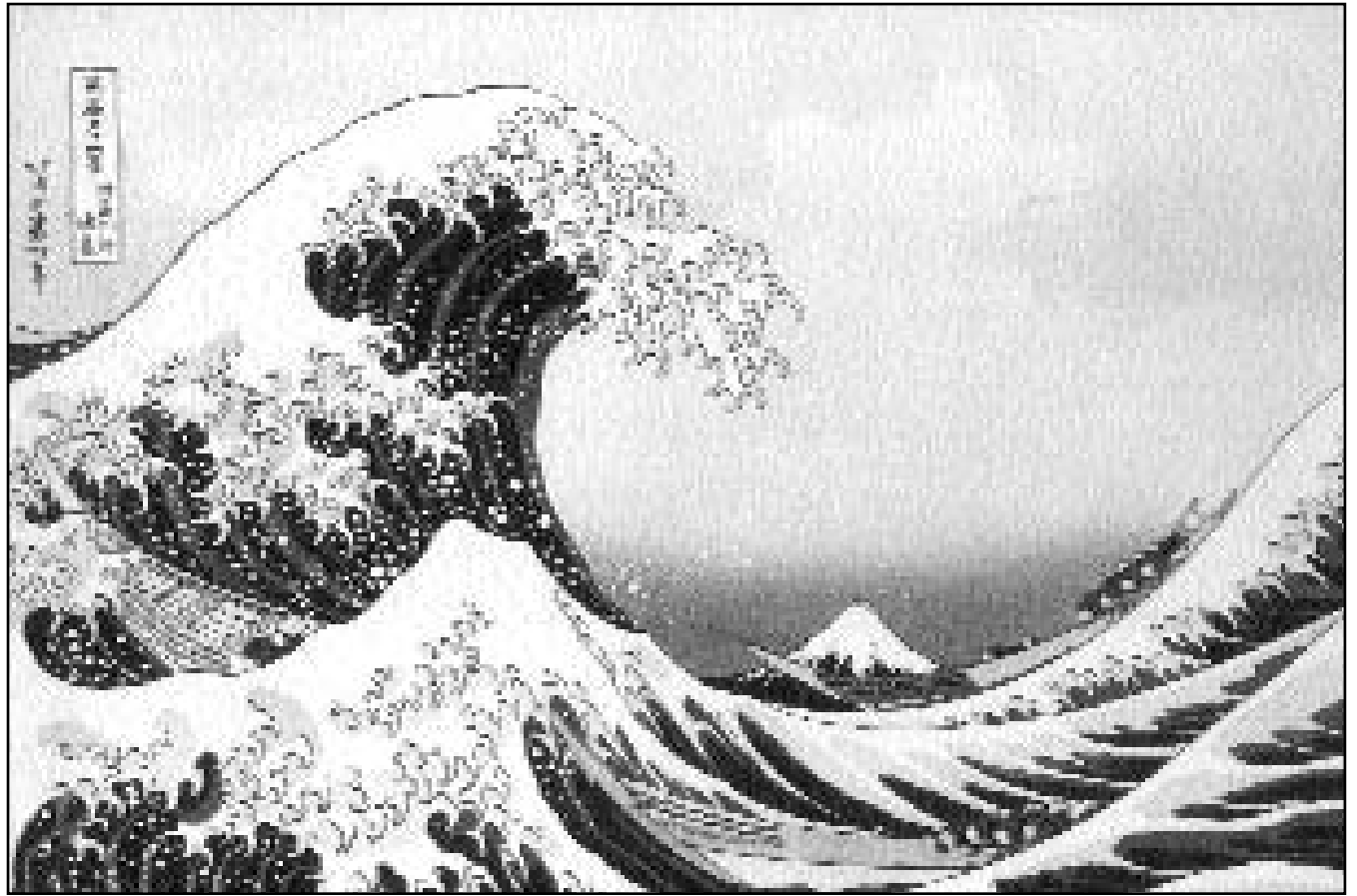
However, although the Metropolitan Museum of Art declined to disclose a capacity visitor figure for its Vincent Van Gogh show, the top US exhibition in the list (and number four overall), the institution still managed to accommodate 6,571 daily visitors in a space a third of the size (929 square metres) of the Tokyo National Museum.

MoMA also made the top 30 in our survey by pushing through 3,449 daily visitors for its show of new acquisitions into an small exhibition area of 409 square metres. A spokesperson for the New York museum said that a "capacity visitor figure did not apply" to the museum.

This MoMA exhibition is only four places lower than Tate Britain's show on Turner Whistler and Monet (no.19), the highest ranked UK show. Tate only allowed 500 visitors at any one time into an area more than twice the size of MoMA's (934 square metres). The same show at the Grand Palais attracted 119,332 more people, but it was open for a slightly longer period of time. The Paris museum declined to reveal its maximum capacity and floor space size.

So is today's international exhibition-goer put off by these bone-crushing experiences? Our survey reveals that 234 shows attracted more than 1,000 visitors a day, a 3% drop on 2004, but the causes of this are impossible to determine.

Over 600 international institutions were contacted for this survey. A number of institutions have been excluded because tickets to their shows also included entrance to



Record attendance: Hokusai at the Tokyo National Museum tops our survey this year. Above, *The Great Wave off Kanagawa* from "Thirty-six views of Mount Fuji", 1823-29

another attraction. This includes the Mori Art Museum, which issues combined tickets for exhibitions and the observation platform at the top of the skyscraper. The Colosseum also issues combined tickets for shows and entrance to the site (see p.18).

Only shows that ended in 2005 are included. Exhibitions which closed in January will be ranked in next year's list. **Kay Itoi and Jane Morris** □ For commentary, see p.30

used was supplied by the institutions concerned. Many institutions have one ticket for the entire museum and cannot provide individual attendance for temporary exhibitions. Some institutions offer a number of exhibitions for a single ticket: these are shown as one entry. A number of institutions did not provide us with data.

Daily	Total	Exhibition	Venue	City	Dates
9,436	332,939	Hokusai	Tokyo National Museum	Tokyo	25/10/05-4/12/05
8,678	402,921	National Treasures of the Toshodaiji Temple	Tokyo National Museum	Tokyo	12/1/05-6/3/05
7,066	621,814	19th-century Masterpieces from the Louvre	Yokohama Museum of Art	Yokohama	9/4/05-18/7/05
6,571	459,972	Vincent van Gogh: the drawings	Metropolitan Museum of Art	New York	18/10/05-31/12/05
6,387	433,397	Cézanne and Pissarro 1865-85	Museum of Modern Art	New York	26/6/05-12/9/05
6,043	501,601	Turner Whistler Monet	Grand Palais	Paris	13/10/04-17/1/05
5,992	425,404	19th-century Masterpieces from the Louvre	Kyoto City Museum	Kyoto	30/7/05-16/10/05
5,991	293,551	Thomas Demand	Museum of Modern Art	New York	4/4/05-30/5/05
5,934	937,613	Tutankhamun and the pharaohs	LACMA	Los Angeles	16/6/05-20/11/05
5,890	518,307	Van Gogh in context	National Museum of Modern Art	Tokyo	23/2/05-22/5/05
5,692	337,475	Masterpieces from Museum Island, Berlin	Tokyo National Museum	Tokyo	5/4/05-12/6/05
5,644	866,812	Tutankhamun, the golden beyond	Kunst der Bundesrepublik	Bonn	4/11/04-1/5/05
5,519	463,603	Chanel	Metropolitan Museum of Art	New York	5/5/05-7/8/05
5,238	386,841	Friedlander	Museum of Modern Art	New York	5/6/05-29/8/05
4,985	346,847	Works from the UBS Art Collection	Museum of Modern Art	New York	4/2/05-25/4/05
4,386	305,131	Groundswell: contemporary landscape	Museum of Modern Art	New York	25/2/05-16/5/05
4,311	362,152	Matisse: his art and his textiles	Metropolitan Museum of Art	New York	23/6/05-25/9/05
4,144	370,011	Salvador Dalí	Philadelphia Museum of Art	Philadelphia	16/2/05-30/5/05
4,024	382,269	Turner Whistler Monet	Tate Britain	London	10/2/05-15/5/05
3,969	286,330	Dresden: mirror of the world	National Museum of Western Art	Tokyo	28/6/05-19/9/05
3,722	73,914	The dancing satyr	Tokyo National Museum	Tokyo	19/2/05-13/3/05
3,575	607,699	The Aztec empire	Guggenheim Museum	Bilbao	19/3/05-19/8/05
3,449	266,526	New work and new acquisitions	Museum of Modern Art	New York	29/6/05-26/9/05
3,396	699,483	Pharaoh	Institut du Monde Arabe	Paris	15/10/04-12/6/05
3,358	272,000	Turks, 600-1600 AD	Royal Academy of Arts	London	22/1/05-12/4/05
3,278	721,074	Art Informel and Abstract Expressionism	Guggenheim Museum	Bilbao	8/3/05-6/11/05
3,201	214,500	Dresden: mirror of the world	Hyogo Prefectural Museum	Kobe	6/3/05-22/5/05
3,165	231,040	Baseball as America	Museum of Fine Arts	Houston	22/5/05-14/8/05
3,150	440,564	Monet, the Seine and water lilies	Museo di Santa Giulia	Brescia	23/10/04-3/4/05
3,079	267,859	Toulouse-Lautrec and Montmartre	Art Institute of Chicago	Chicago	16/7/05-10/10/05
3,040	315,294	The Aztec empire	Guggenheim Museum	New York	15/10/04-13/2/05

CONTINUED ON PAGES 12-18

COLNAGHI

Fenton, Cameron and Others - Victorian photography at Colnaghi

An exhibition in association with Hans P. Kraus, Jr., Fine Photographs, New York

2 - 20 May 2006

A seminar led by Pam Roberts and Larry Schaaf will be held at Colnaghi on 15 May, 2:30-5:30 pm
Please contact Sarah Gallagher on +44 20 7491 7408 for further details

Colnaghi, 15 Old Bond Street London W1S 4AX UK Tel: +44 20 7491 7408 Fax: +44 20 7491 8851
www.colnaghi.co.uk contact@colnaghi.co.uk



JULIA MARGARET CAMERON (1814-1879)
Thomas Carlyle
Albumen print from a collodion negative, 1867
12 x 9 1/4 in. (30.4 x 23.2 cm.)

Exhibition attendance figures 2005

Daily	Total	Exhibition	Venue	City	Dates
3,030	221,918	Diane Arbus revelations	Metropolitan Museum of Art	New York	8/3/05-30/5/05
3,014	160,583	Robert Mapplethorpe; and Oteiza	Guggenheim Museum	New York	28/6/05-28/8/05
3,013	256,073	Toulouse-Lautrec and Montmartre	National Gallery of Art	Washington	20/3/05-12/6/05
3,002	369,249	Frida Kahlo	Tate Modern	London	6/6/05-9/10/05
2,973	300,294	Neo Impressionism from Seurat to Paul Klee	Musée d'Orsay	Paris	15/3/05-10/7/05
2,964	211,313	Rembrandt's late religious portraits	The Getty Museum	Los Angeles	7/6/05-28/8/05
2,943	183,757	Basquiat	Brooklyn Museum	New York	11/3/05-5/6/05
2,902	266,986	Rembrandt's late religious portraits	National Gallery of Art	Washington	30/1/05-1/5/05
2,846	253,323	China: dawn of a golden age	Metropolitan Museum of Art	New York	25/10/04-23/1/05
2,830	276,978	Antonio Manzi to court!	Museo Giardino di Boboli	Florence	28/5/05-18/9/05
2,806	200,000	Goya: prophet of modernity	Alte Nationalgalerie	Berlin	13/7/05-3/10/05
2,802	213,000	Alfred Stieglitz and his circle, 1905-30	Musée d'Orsay	Paris	19/10/04-16/1/05
2,772	180,990	The eye of the storm: Daniel Buren	Guggenheim Museum	New York	25/3/05-8/6/05
2,768	205,637	Van Gogh to Mondrian	High Museum of Art	Atlanta	19/10/04-16/1/05
2,752	244,955	Caravaggio: the final years	National Gallery	London	23/2/05-22/5/05
2,743	340,000	Matisse: a second life	Musée du Luxembourg	Paris	16/3/05-17/7/05
2,738	167,000	Espace 315	Centre Georges Pompidou	Paris	15/9/05-14/11/05
2,682	230,649	Raphael: from Urbino to Rome	National Gallery	London	20/10/04-16/1/05
2,682	205,000	Romanesque France 987-1152	Louvre	Paris	10/3/05-6/6/05
2,663	199,728	Bacon, Picasso	Musée Picasso	Paris	2/3/05-30/5/05
2,586	242,000	Masterpieces of the Guggenheim	Scuderia del Quirinale	Rome	3/3/05-19/6/05
2,579	201,535	Yves Klein	Guggenheim Museum	Bilbao	1/2/05-2/5/2005
2,481	8,859	Art Alive 2005	San Diego Museum of Art	San Diego	12/5/05-15/5/05
2,462	320,000	Véronèse profane	Musée du Luxembourg	Paris	22/9/04-30/1/05
2,414	170,000	100 years of Expressionism	Kupferstichkabinett	Berlin	8/6/05-28/8/05
2,413	195,433	Visual music	Hirshhorn Museum	Washington	23/6/05-11/9/05
2,373	159,000	Africa remix	Centre Georges Pompidou	Paris	10/2/05-17/4/05
2,373	128,456	The Phillips Collection, Washington	Museum of Modern and Cont. Art	Rovereto	12/9/05-13/11/05
2,366	83,489	A national treasure from Chuguiji	Tokyo National Museum	Tokyo	8/3/05-17/4/05
2,357	186,181	Art in the making: Degas	National Gallery	London	10/11/04-30/1/05
2,356	205,000	Matisse: his art and his textiles	Royal Academy of Arts	London	5/3/05-30/5/05
2,348	129,479	Isamu Noguchi: master sculptor	Whitney Museum of American Art	New York	28/10/04-16/1/05
2,332	140,256	The art of Romare Bearden	Whitney Museum of American Art	New York	14/10/04-9/1/05
2,329	189,968	Max Ernst: a retrospective	Metropolitan Museum of Art	New York	7/4/05-10/7/05
2,299	200,000	Egon Schiele	Van Gogh Museum	Amsterdam	25/3/05-19/6/05
2,297	172,587	Bill Viola: five angels for the millennium	Whitney Museum of American Art	New York	18/11/04-6/3/05

Daily	Total	Exhibition	Venue	City	Dates
2,278	146,753	Catherine Lee	Irish Museum of Modern Art	Dublin	22/6/05-4/9/05
2,257	104,786	Passing traditions in Japanese art	Tokyo National Museum	Tokyo	20/7/05-11/9/05
2,255	182,000	Masterpieces from Museum Island, Berlin	Kobe City Museum	Kobe	9/7/05-10/10/05
2,253	160,583	Hilla Rebay and Solomon R. Guggenheim	Guggenheim Museum	New York	20/5/05-10/8/05
2,250	38,892	Precaution	Whitney Museum of Modern Art	Dublin	13/9/05-2/10/05
2,239	206,000	Triumph of Painting part II	Saatchi Gallery	London	5/7/05-26/10/05
2,195	182,206	Images of the floating world	Grand Palais	Paris	28/9/04-3/1/05
2,193	192,002	Munch, 1863-1944	Complesso del Vittoriano	Rome	10/3/05-19/6/05
2,189	155,139	Jennifer Pastor: the perfect ride	Whitney Museum of American Art	New York	6/10/04-16/1/05
2,163	235,784	Dalí	Palazzo Grassi	Venice	12/9/04-16/1/05
2,150	99,812	Cultural crossings: Tang art	Tokyo National Museum	Tokyo	20/7/05-11/9/05
2,148	244,920	Henri Matisse: a second life	Louisiana Museum of Modern Art	Humblebaek	12/8/05-4/12/05
2,111	19,000	The show, part II: architecture and design	Royal College of Art	London	24/6/05-3/7/05
2,072	229,446	Degas: Classical and Modern	Complesso del Vittoriano	Rome	1/10/04-6/2/05
2,069	301,706	The Impressionists and snow	Promotrice delle Belle Arti	Turin	27/11/04-15/5/05
2,065	190,000	L'Art Nouveau: the Bing empire	Van Gogh Museum	Amsterdam	26/11/04-27/2/05
2,014	163,987	Photography and the occult	Metropolitan Museum of Art	New York	27/9/05-31/12/05
1,987	153,834	Tim Hawkinson	Whitney Museum of American Art	New York	11/2/05-29/5/05
1,980	319,406	Sol LeWitt on the roof	Metropolitan Museum of Art	New York	26/4/05-30/10/05
1,978	144,671	Cy Twombly: 50 years of works on paper	Whitney Museum of American Art	New York	27/1/05-8/5/05
1,970	162,112	Wild: fashion untamed	Metropolitan Museum of Art	New York	7/12/04-13/3/05
1,942	151,742	Ellen Gallagher	Whitney Museum of American Art	New York	27/1/05-15/5/05
1,896	170,645	Dorothy Cross	Irish Museum of Modern Art	Dublin	2/6/05-11/9/05
1,886	110,179	Raphael's Sistine Madonna in Dresden	Gemäldegalerie Alte Meister	Dresden	28/7/05-3/10/05
1,879	193,000	Monet's garden	Kunsthau	Zurich	29/10/04-27/2/05
1,875	217,526	Eternal Egypt from the British Museum	Montreal Museum of Fine Arts	Montreal	27/1/05-8/5/05
1,859	148,700	Ana Mendieta: sculpture and performance	Hirshhorn Museum and Sculpture	Washington	14/10/04-2/1/05
1,851	66,885	Kokei Kobayashi	National Museum of Modern Art	Tokyo	7/6/05-18/7/05
1,846	41,402	A national treasure from Kohfukuji	Tokyo National Museum	Tokyo	21/9/05-16/10/05
1,843	123,465	The philosopher's garden	Gallery of Modern Art (GoMA)	Glasgow	3/3/05-8/5/05
1,806	151,216	Fashion, industrial design, architecture	Museum of Modern Art	San Francisco	9/10/04-17/1/05
1,796	181,890	Paul Strand; and Frederick Sommer	The Getty Museum	Los Angeles	10/5/05-4/9/05
1,791	265,000	51st Venice Biennale	Giardini e Arsenale	Venice	12/6/05-6/11/05
1,786	161,724	Mary Lucier and Gordon Matta-Clark	Museum of Modern Art	San Francisco	7/10/04-23/1/05
1,785	95,090	Imari ware and Kyoto ware ceramics	Tokyo National Museum	Tokyo	4/10/05-4/12/05
1,780	123,308	Images of violence in the medieval world	The Getty Museum	Los Angeles	21/12/04-13/3/05

19TH CENTURY TOP TEN



The Louvre not only had a record domestic year with its highest ever attendance (see p.18) but also scored a huge hit in Japan with its touring show of 19th-century works. Nineteenth-century shows were less popular overall, with daily attendances of just over 1,100 making it into this top 10 list (the last show in the Impressionist and Modern top 10, for instance, has a daily total of 3,002 visitors, see p.13). Is the popularity of Friedrich in Germany, and Gilbert Stuart (left) in the US a sign of rekindled national passion or merely a coincidence? The only UK show on a 19th-century practitioner to appear in the top 100 was the William Nicholson exhibition at the Royal Academy in London.

9,436	332,939	Hokusai	Tokyo National Museum	Tokyo	25/10/05-4/12/05
7,066	621,814	19th-century Masterpieces from the Louvre	Yokohama Museum of Art	Yokohama	9/4/05-18/7/05
5,992	425,404	19th-century Masterpieces from the Louvre	Kyoto City Museum	Kyoto	30/7/05-16/10/05
3,079	267,859	Toulouse-Lautrec and Montmartre	Art Institute of Chicago	Chicago	16/7/05-10/10/05
3,013	256,073	Toulouse-Lautrec and Montmartre	National Gallery of Art	Washington	20/3/05-12/6/05
2,195	182,206	Images of the floating world	Grand Palais	Paris	28/9/04-3/1/05
1,608	119,874	Gilbert Stuart	Metropolitan Museum of Art	New York	21/10/04-16/1/05
1,240	151,046	Turner and Venice	Museo Correr	Venice	4/9/04-23/1/05
1,137	100,568	Mir Iskusstva: Russia's age of elegance	Joslyn Art Museum	Omaha	4/6/05-14/9/05
1,125	90,000	Seascapes: Friedrich to Nolde	Hamburger Kunsthalle	Hamburg	24/6/05-11/9/05

DECORATIVE ARTS TOP TEN



It is really a misnomer to put the Japanese exhibitions that figure so prominently here among the decorative art shows because there is no such category in that country. It is no coincidence that two of the Tokyo exhibitions consist of ancient art rarely displayed to the public from temple complexes. The Kunstkammer works from Dresden (left), which put an emphasis on technical virtuosity, appeal to the Japanese admiration for detailed craftsmanship. Bing were famous for their introduction of Japanese art to French manufacturers, and this in turn helped shape Art Nouveau. And the Metropolitan Museum, as usual, pulled in the public with its celebrity fashion turns.

8,678	402,921	National treasures of the Toshodaiji Temple	Tokyo National Museum	Tokyo	12/1/05-6/3/05
5,519	463,603	Chanel	Metropolitan Museum of Art	New York	5/5/05-7/8/05
3,969	286,330	Dresden: mirror of the world	National Museum of Western Art	Tokyo	28/6/05-19/9/05
3,201	214,500	Dresden: mirror of the world	Hyogo Prefectural Museum	Kobe	6/3/05-22/5/05
2,257	104,786	Passing traditions in Japanese art	Tokyo National Museum	Tokyo	20/7/05-11/9/05
2,065	190,000	L'Art Nouveau: the Bing empire	Van Gogh Museum	Amsterdam	26/11/04-27/2/05
1,970	162,112	Wild: fashion untamed	Metropolitan Museum of Art	New York	7/12/04-13/3/05
1,846	41,402	A national treasure from Kohfukuji	Tokyo National Museum	Tokyo	21/9/05-16/10/05
1,806	151,216	Fashion, industrial design, architecture	Museum of Modern Art	San Francisco	9/10/04-17/1/05
1,785	95,090	Imare ware and Kyoto ware ceramics	Tokyo National Museum	Tokyo	4/10/05-4/12/05

Alison Saar

COUP

23 February—25 March, 2006

L | A | LOUVER

30TH ANNIVERSARY

www.lalouver.com

ADAM member

CERAMIC MASTERWORKS OF THE TANG DYNASTY

FORM AND INNOVATION IN CHINA'S GOLDEN AGE

MARCH 16 - APRIL 15, 2006



China
Tang Dynasty
11th-13th c.
H. 11 1/2 in. W. 20 in.

THROCKMORTON FINE ART

145 EAST 37TH STREET, 3RD FLOOR, NEW YORK, NY 10017

tel: 212 223 1059 fax: 212 223 1927 www.throckmortonny.com throckmorton@earthlink.net

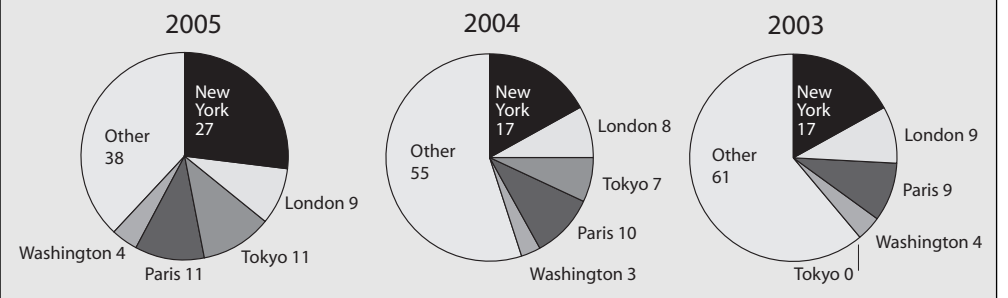
Exhibition attendance figures 2005

Daily	Total	Exhibition	Venue	City	Dates
1,769	115,008	The Archibald portrait prize	Art Gallery of New South Wales	Sydney	30/4/05-3/7/05
1,766	181,192	Roy Lichtenstein: all about art	Museum of Modern Art	San Francisco	23/10/04-22/2/05
1,762	125,624	Jacques-Louis David: empire to exile	The Getty Museum	Los Angeles	1/2/05-24/4/05
1,762	125,624	Roger Fenton, 1852-60	The Getty Museum	Los Angeles	1/2/05-24/4/05
1,761	280,000	Triumph of Painting part I	Saatchi Gallery	London	26/1/05-3/7/05
1,756	145,750	The art of the native Americans of Brazil	Grand Palais	Paris	22/3/05-27/6/05
1,754	124,545	The eye of Duncan Phillips	LACMA	Los Angeles	17/10/04-9/1/05
1,746	153,677	Glasgow's art: prints from the collection	Gallery of Modern Art	Glasgow	26/5/05-21/8/05
1,746	230,020	William Eggleston: Los Alamos	Museum of Modern Art	San Francisco	1/8/04-4/1/05
1,741	342,000	The beauty of sanctity	Israel Museum	Jerusalem	29/3/05-12/11/05
1,739	143,123	From the Prentice and Paul Sack Collection	Museum of Modern Art	San Francisco	2/6/05-6/9/05
1,692	172,053	New work: Rachel Harrison	Museum of Modern Art	San Francisco	12/11/04-13/3/05
1,690	115,404	Cézanne still-life in watercolours	The Getty Museum	Los Angeles	12/10/04-2/1/05
1,687	126,059	Klimt, Schiele, Kokoschka	Schirn Kunsthalle	Frankfurt	28/1/05-24/4/05
1,684	240,538	Belles lettres: the art of topography	Museum of Modern Art	San Francisco	30/10/04-17/4/05
1,674	270,000	The Flick Collection	Hamburger Bahnhof	Berlin	22/9/04-28/3/05
1,661	293,910	Directions—Cai Guo-Qiang	Hirshhorn Museum and Sculpture Triennale	Washington	30/10/04-24/4/05
1,639	153,351	The Andy Warhol show	Triennale	Milan	22/9/04-8/1/05
1,637	272,427	Eye of the storm: the IMMA Collection	Irish Museum of Modern Art	Dublin	27/4/05-6/11/05
1,634	131,183	Close to home: an American album	The Getty Museum	Los Angeles	12/10/04-16/1/05
1,628	132,294	The Dresden Court, 1580-1620	Metropolitan Museum of Art	New York	26/10/04-30/1/05
1,626	147,772	The art of Richard Tuttle	Museum of Modern Art	San Francisco	2/7/05-16/10/05
1,617	193,988	Cars from the Ralph Lauren Collection	Museum of Fine Arts	Boston	6/3/05-3/7/05
1,609	132,664	Franz Ackermann	Irish Museum of Modern Art	Dublin	20/7/05-23/10/05
1,608	119,874	Gilbert Stuart	Metropolitan Museum of Art	New York	21/10/04-16/1/05
1,600	179,219	Pearls: a natural history	Royal Ontario Museum	Toronto	18/9/04-9/1/05
1,589	103,753	Italian manuscripts	The Getty Museum	Los Angeles	29/3/05-12/6/05
1,586	209,395	Flower as image	Louisiana Museum of Modern Art	Humblebaek	10/9/04-23/1/05
1,578	126,000	Modigliani: beyond the myth	Art Gallery of Ontario	Toronto	23/10/04-23/1/05
1,568	86,235	Raphael's La Fornarina	Museum of Fine Arts	Houston	13/2/05-17/4/05
1,550	134,865	Maurizio Cannavacciuolo	BALTIC	Gateshead	4/6/05-29/8/05
1,545	308,619	Jeremy Blake: Winchester	Museum of Modern Art	San Francisco	19/2/05-10/10/05
1,520	130,519	John Szarkowski: photographs	Museum of Modern Art	San Francisco	5/2/05-15/5/05
1,519	103,044	Spain in the age of exploration 1492-1819	Seattle Art Museum	Seattle	16/10/04-2/1/05
1,519	148,623	Robert Bechtle: a retrospective	Museum of Modern Art	San Francisco	12/2/05-5/6/05

CONTINUED OVERLEAF

HOW CITIES COMPARE

These charts represent the number of exhibitions in each city that make the top 100 most visited shows in our survey. For the first time, it appears that Tokyo citizens are more inclined to visit exhibitions than Londoners or Parisians though Japanese venues are generally larger and accommodate more visitors than their Western counterparts (see p.11). New Yorkers are also still keen exhibition-goers. "Matisse: his art and his textiles" at the Royal Academy in London drew 205,000. This show at the Metropolitan Museum, open for eight more days than the London run, was seen by 362,152.



TOKYO TOP TEN

9,436	322,939	Hokusai	Tokyo National Museum	25/10/05-4/12/05
8,678	402,921	National Treasures of the Toshodaiji Temple	Tokyo National Museum	12/1/05-6/3/05
5,890	518,307	Van Gogh in context	National Museum of Modern Art	23/2/05-22/5/05
5,692	337,475	Masterpieces from Museum Island, Berlin	Tokyo National Museum	5/4/05-12/6/05
3,969	286,330	Dresden: mirror of the world	National Museum of Western Art	28/6/05-19/9/05
3,722	73,914	The dancing satyr	Tokyo National Museum	19/2/05-13/3/05
2,366	83,489	A national treasure from Chugui	Tokyo National Museum	8/3/05-17/4/05
2,257	104,786	Passing Traditions in Japanese art	Tokyo National Museum	20/7/05-11/9/05
2,150	99,812	Cultural crossings: Tang art	Tokyo National Museum	20/7/05-11/9/05
1,851	66,885	Kokei Kobayashi	National Museum of Modern Art	7/6/05-1/7/05

NEW YORK TOP TEN

6,571	459,972	Vincent Van Gogh: the drawings	Metropolitan Museum of Art	18/10/05-31/12/05
6,387	433,397	Cézanne and Pissarro 1865-85	Museum of Modern Art	26/6/05-12/9/05
5,991	293,551	Thomas Demand	Museum of Modern Art	4/4/05-30/5/05
5,519	463,603	Chanel	Metropolitan Museum of Art	5/5/05-7/8/05
5,238	386,841	Friedlander	Museum of Modern Art	5/6/05-29/8/05
4,985	346,847	Works from the UBS Art Collection	Museum of Modern Art	4/2/05-25/4/05
4,386	305,131	Groundswell: contemporary landscape	Museum of Modern Art	25/2/05-16/5/05
4,311	362,152	Matisse: his art and his textiles	Metropolitan Museum of Art	23/6/05-25/9/05
3,449	266,526	New work and new acquisitions	Museum of Modern Art	29/6/05-26/9/05
3,040	315,294	The Aztec Empire	Guggenheim Museum	15/10/04-13/2/05

LONDON TOP TEN

4,024	382,269	Turner Whistler Monet	Tate Britain	10/2/05-15/5/05
3,358	272,000	Turks, 600-1600 AD	Royal Academy of Arts	22/1/05-12/4/05
3,002	369,249	Frida Kahlo	Tate Modern	6/6/05-9/10/05
2,752	244,955	Caravaggio: the final years	National Gallery	23/2/05-22/5/05
2,726	27,529	The National Heritage Memorial Fund	National Gallery	24/9/05-3/10/05
2,682	230,649	Raphael: from Urbino to Rome	National Gallery	20/10/04-16/1/05
2,357	186,181	Art in the making: Degas	National Gallery	10/11/04-30/1/05
2,356	205,000	Matisse: his art and his textiles	Royal Academy of Arts	5/3/05-30/5/05
2,239	206,000	Triumph of Painting part II	Saatchi Gallery	5/7/05-26/10/05
2,111	19,000	The show, part II: architecture and design	Royal College of Art	24/6/05-3/7/05

IMPRESSIONIST AND MODERN TOP TEN



Van Gogh made it to the top of this list with the drawings show at New York's Metropolitan Museum (left). Unsurprisingly, Monet made the top 10 three times but this is significant on two fronts: the Tate Britain show is the highest UK ranking exhibition in the overall ratings while the Monet show in Brescia attracted huge numbers for such a small city venue (see p.18). Our definition of Modern covers art up to the 1960s, but it is surprising that few 20th-century shows pulled in the really big crowds. Kahlo stormed Tate Modern while Picasso and Warhol are noticeably absent from this list. The surprise success was Jorge Oteiza (1908-2003), the Basque sculptor whose work spanned the century.

6,571	459,972	Vincent van Gogh: the drawings	Metropolitan Museum of Art	New York	18/10/05-31/12/05
6,387	433,397	Cézanne and Pissarro 1865-85	Museum of Modern Art	New York	26/6/05-12/9/05
6,043	501,601	Turner Whistler Monet	Grand Palais	Paris	13/10/04-17/1/05
5,890	518,307	Van Gogh in context	National Museum of Modern Art	Tokyo	23/2/05-22/5/05
4,311	362,152	Matisse: his art and his textiles	Metropolitan Museum of Art	New York	23/6/05-25/9/05
4,144	370,011	Salvador Dalí	Philadelphia Museum of Art	Philadelphia	16/2/05-30/5/05
4,024	382,269	Turner Whistler Monet	Tate Britain	London	10/2/05-15/5/05
3,150	440,564	Monet, the Siene and water lilies	Museo di Santa Giulia	Brescia	23/10/04-3/4/05
3,014	160,583	Oteiza: myth and Modernism	Guggenheim Museum	New York	28/6/05-28/8/05
3,002	369,249	Frida Kahlo	Tate Modern	London	6/6/05-9/10/05

THE SOCIETY OF LONDON ART DEALERS

SLAD Office, Ormond House, 3 Duke of York Street, London SW1Y 6JP



During March...

Annelly Juda Fine Art 020-7629-7578	1 March-22 April GEORGES VANTONGERLOO: "A Retrospective" at 23 Dering St, W1. Mon-Fri 10-6, Sat 11-5 www.annellyjudafineart.co.uk ajfa@annellyjudafineart.co.uk
Caroline Wiseman Modern Art 020-7622 2500	Paintings and original prints by major British and International artists at 26 Lansdowne Gardens, Stockwell, SW8 2EG. By appointment only www.carolinewiseman.com
Jonathan Cooper 020-7351-0410	16 Mar-22 April: KATE NESSLER: "Becoming: Botanical paintings on vellum" at 20 Park Walk, SW10 0AQ. Mon-Fri 10-6.30pm, Sat 11-4pm www.jonathancooper.co.uk mail@jonathancooper.co.uk
Connaught Brown 020-7408-0362	Until 5 Mar: Olympia, London * 8-31 March "PAUL RICHARDS - New Works" at 2 Albemarle Street, W1 * 22-26 March: London Original Print Fair & Master Drawings www.connaughtbrown.co.uk
Theobald Jennings 020 7629 0629	19th & 20th c. MASTERS at 180 New Bond Street, W1S 4RL. By appointment only. * 22-26 March: London Original Print Fair. www.theobaldjennings.com sarah@theobaldjennings.com

Visit our website at: www.slad.org.uk

28 March-11 May 2006

Simon Lewty CHARTING A DECADE 1995-2005 Will Maclean

ART FIRST CONTEMPORARY ART

First Floor Gallery, 9 Cork Street, London W1S 3LL t: 020 7734 0386 www.artfirst.co.uk

Pascal de Sarthe Fine Art

5620 NORTH WILKINSON ROAD . PARADISE VALLEY . ARIZONA 85253 . TEL 480 9050806 . FAX 480 9050809 . INFO@DESARTHE.COM

www.desarthe.com

Impressionist Modern Post-War . Paintings Sculptures Drawings

Exhibition attendance figures 2005

Daily	Total	Exhibition	Venue	City	Dates
1,515	148,209	2004 SECA Art Award	Museum of Modern Art	San Francisco	22/1/05-15/5/05
1,514	106,000	Summer exhibition 2005	Royal Academy of Arts	London	7/6/05-15/8/05
1,500	15,000	The show, part I: fine and applied arts	Royal College of Art	London	27/5/05-5/6/05
1,500	124,969	Textiles in illuminated manuscripts	The Getty Museum	Los Angeles	28/6/05-2/10/05
1,499	95,101	Laurie Anderson: the record of the time	Irish Museum of Modern Art	Dublin	17/2/05-2/5/05
1,486	107,000	Edvard Munch by himself	Royal Academy of Arts	London	1/10/05-11/12/05
1,480	129,645	The empire of the Mongols	Kunsthalle der Bundesrepublik	Bonn	16/6/05-25/9/05
1,478	167,044	René Magritte: the key to dreams	Fondation Beyeler	Basel	7/8/05-27/11/05
1,475	98,843	Jane Topping	Gallery of Modern Art (GoMA)	Glasgow	15/9/05-20/11/05
1,452	245,023	2x4 design series part III	Museum of Modern Art	San Francisco	13/5/05-27/11/05
1,448	293,879	Recent prints and drawings acquisitions	National Gallery of Art	Washington	14/11/04-6/6/05
1,432	139,927	New work: Marilyn Minter	Museum of Modern Art	San Francisco	1/4/05-24/7/05
1,420	240,000	Hidden beauty in contemporary art	Israel Museum	Jerusalem	12/4/05-25/10/05
1,418	260,922	Barbara Kruger	Gallery of Modern Art (GoMA)	Glasgow	26/5/05-25/11/05
1,416	111,844	History of disappearance	BALTIC	Gateshead	18/6/05-4/9/05
1,414	82,630	Selected works by Gary Hill	Museum of Modern Art	San Francisco	24/3/05-30/5/05
1,400	175,000	Cartier design viewed by Ettore Sottsass	Museum of Fine Arts	Houston	31/10/04-27/3/05
1,387	123,436	John Virtue: London paintings	National Gallery	London	9/3/05-5/6/05
1,386	67,938	Tomoko Takahashi	Serpentine Gallery	London	21/2/05-10/4/05
1,372	106,028	From Filippo Lippi to Piero della Francesca	Metropolitan Museum of Art	New York	1/2/05-1/5/05
1,357	118,052	Germaine Koh	BALTIC	Gateshead	4/6/05-29/8/05
1,354	206,215	Imagining the Orient	The Getty Museum	Los Angeles	5/10/04-3/4/05

Daily	Total	Exhibition	Venue	City	Dates
1,336	66,611	Maxfield Parrish, master of make-believe	San Diego Museum of Art	San Diego	16/7/05-11/9/05
1,335	57,397	The unquiet landscapes of Rosemary Laing	Museum of Contemporary Art	Sydney	24/3/05-5/5/05
1,326	107,427	The stuff of life	National Gallery	London	14/7/05-2/10/05
1,317	113,061	The Russians through the centuries	Scuderie del Quirinale	Rome	2/10/04-9/1/05
1,308	119,957	New work: Edgar Arceneaux	Museum of Modern Art	San Francisco	12/8/05-27/11/05
1,307	71,861	Tim Hawkinson	LACMA	Los Angeles	26/6/05-28/8/05
1,297	139,174	For your approval: oil sketches by Tiepolo	The Getty Museum	Los Angeles	3/5/05-4/9/05
1,293	36,210	Oliver Payne and Nick Relph	Serpentine Gallery	London	5/9/05-2/10/05
1,289	101,848	Tibet: treasures from the roof of the world	Asian Art Museum	San Francisco	12/6/05-11/9/05
1,288	100,652	Pavilion 2005	Serpentine Gallery	London	4/7/05-2/10/05
1,288	128,809	The Renaissance in Florence	National Gallery of Canada	Ottawa	29/5/05-5/9/05
1,283	112,151	Fred Tomaselli: monsters of Paradise	Irish Museum of Modern Art	Dublin	9/3/05-19/6/05
1,276	163,569	Landscape	Whitney Museum of American Art	New York	24/3/05-18/9/05
1,272	159,000	Robert Mallet-Stevens	Centre Georges Pompidou	Paris	27/4/05-29/8/05
1,263	85,729	The art of Romare Bearden	High Museum of Art	Atlanta	5/2/05-24/4/05
1,256	30,313	Kusama Yayoi	National Museum of Modern Art	Kyoto	6/1/05-2/2/05
1,247	114,551	Jackson Pollock's works on paper	Peggy Guggenheim Collection	Venice	4/6/05-18/9/05
1,247	114,551	The Ulla and Heiner Pietzsch Collection	Peggy Guggenheim Collection	Venice	4/6/05-18/9/05
1,246	105,920	Flower myth: Van Gogh to Jeff Koons	Fondation Beyeler	Basel	27/2/05-22/5/05
1,243	138,000	D-Day	Centre Georges Pompidou	Paris	29/6/05-17/10/05
1,240	151,046	Turner and Venice	Museo Correr	Venice	4/9/04-23/1/05
1,239	141,199	Kienholz	BALTIC	Gateshead	14/5/05-4/9/05

PHOTOGRAPHY TOP TEN



Photography shows hardly dented the 2004 list but this year they dominate the ratings with German photographer Thomas Demand's show at MoMA clinching the number one photography spot. Demand's 2004 show at the Louisiana Museum of Modern Art only reached no.71 last year—is this leap up the list down to the power of MoMA? The touring Diane Arbus show (left) packed out the Metropolitan Museum in New York but only managed 75,700 at London's Victoria and Albert Museum this year. London audiences in general have less of an appetite for photography shows with the Robert Frank exhibition at Tate Modern pulling in a relatively low 89,317 visitors.

5,991	293,551	Thomas Demand	Museum of Modern Art	New York	4/4/05-30/5/05
5,238	386,841	Friedlander	Museum of Modern Art	New York	5/6/05-29/8/05
3,030	221,918	Diane Arbus revelations	Metropolitan Museum of Art	New York	8/3/05-30/5/05
3,014	160,583	Robert Mapplethorpe	Guggenheim Museum	New York	28/6/05-28/8/05
2,014	163,987	Photography and occult	Metropolitan Museum of Art	New York	27/9/05-31/12/05
1,843	123,465	The philosopher's garden	Gallery of Modern Art	Glasgow	3/3/05-8/5/05
1,796	181,890	Paul Strand; and Frederick Sommer	The Getty Museum	Los Angeles	10/5/05-4/9/05
1,769	115,008	The Archibald portrait prize	Art Gallery of New South Wales	Sydney	30/4/05-3/7/05
1,762	125,624	Roger Fenton, 1852-60	The Getty Museum	Los Angeles	1/2/05-24/4/05
1,746	230,020	William Eggleston: Los Alamos	Museum of Modern Art	San Francisco	1/8/04-4/1/05

ANTIQUITIES TOP TEN



Antiquities exhibitions are particularly effective tools on the "cultural offensive" front for emerging countries such as Turkey and China. Two shows reflect this trend in the top 10 with more expected next year, including London's Royal Academy show on Qing dynasty emperors. Ancient Egypt (left) predictably dominates this list; the Institut du Monde Arabe in Paris saw a 40% increase in its overall visitor figures compared to 2004, due to the success of its "Pharaoh" show. The daily attendance figures for this list are higher than last year when the number 10 entry—"Eternal Egypt: masterworks from the British Museum" at Walters Art Museum in Baltimore—had 797 visitors per day.

5,934	937,613	Tutankhamun and the pharaohs	LACMA	Los Angeles	16/6/05-20/11/05
5,644	866,812	Tutankhamun, the golden beyond	Kunst der Bundesrepublik	Bonn	4/11/04-1/5/05
3,575	607,699	The Aztec empire	Guggenheim Museum	Bilbao	19/3/05-19/8/05
3,396	699,483	Pharaoh	Institut du Monde Arabe	Paris	15/10/04-12/6/05
3,358	272,000	Turks, 600-1600 AD	Royal Academy of Arts	London	22/1/05-12/4/05
3,040	315,294	The Aztec empire	Guggenheim Museum	New York	15/10/04-13/2/05
2,846	253,323	China: dawn of a Golden Age	Metropolitan Museum of Art	New York	12/10/04-23/1/05
2,830	276,978	Antonio Manzi to court!	Museo Giardino di Boboli	Florence	28/5/05-18/9/05
2,366	83,489	A national treasure from Chugui	Tokyo National Museum	Tokyo	8/3/05-17/4/05
2,150	99,812	Cultural crossings: Tang art	Tokyo National Museum	Tokyo	20/7/05-11/9/05

ifpda international fine print dealers association *the world's leading fine print dealers*

spring calendar

GALERIE BOISSERÉE Representing: Braque, Chagall, Chillida, Clavé, Ernst, Estève, Léger, Marini, Matisse, Miró, Picasso, Poliakov, Saura, Soulages, Tapiés, Voss, Wendels
Cologne Drususgasse 7-11
www.boisseree.com, galerie@boisseree.com

GOYA CONTEMPORARY/GOYA-GIRL PRESS Louise Bourgeois – Prints & Unique Works on Paper
Through April 14
3000 Chestnut Ave, Suite 214, Baltimore
410-366-2001 www.goyacontemporary.com

BARBARA KRAKOW GALLERY Sol LeWitt – Sets: 1971-1983
Through March 15
10 Newbury Street, Boston
617.262.4490 www.barbarakrakovgallery.com

TOBEY C. MOSS GALLERY Sculptors in Print: Works by Jean Arp, Ruth Asawa, Lynn Chadwick, Peter Krasnow, Marino Marini, Henry Moore, Pablo Picasso, Robert Rauschenberg and others.
7321 Beverly Blvd., Los Angeles
323.933.5523 www.tobeycmossgallery.com

SUSAN SHEEHAN GALLERY ON LINE: Prints by Bourgeois, Celmins, Hockney, Kelly, LeWitt, Thiebaud, Marden, Mitchell, Sandback
March 8 – April 22
20 West 57th Street, New York
212.489.3331 www.susansheehangallery.com

SUSAN TELLER GALLERY Degrees of Difference – Paintings and Works on Paper of the 1930s and 40s,
Through April 1
568 Broadway at Prince Street, NEW ROOM 407A, New York
212 941-7335

IFPDA PANEL AT THE ARMORY SHOW New York City, Friday, March 10, 11:00 a.m.
"Fresh Impressions: New Talk on Contemporary Prints"
Nancy Princenthal with Carroll Dunham, Trenton Doyle Hancock, and Harvey Shipley Miller.
VIP Collectors Lounge, Pier 92
The Armory Show – The International Fair of New Art

The IFPDA is proud to support the lecture: *The Excitement of Gambling, without its Guilt and Ruin: Palmer and Printmaking* on April 1 at The Metropolitan Museum of Art in conjunction with the exhibition, *Samuel Palmer (1805-1881): Vision and Landscape* on view March 7 – May 29.

IFPDA Grant Program Deadline: April 15, 2006
Visit www.ifpda.org or call 212.674.6065 for more information

NEW ORLEANS MUSEUM OF ART



SEEN IN SOLITUDE

ROBERT KIPNISS PRINTS

FROM THE JAMES F. WHITE COLLECTION

EXHIBITION ON VIEW THROUGH MAY 14

A thirty-six year retrospective of the graphic art of a great American painter. The exhibition, organized by the New Orleans Museum of Art, will then travel to Richmond, VA, Orlando, FL, San Antonio, TX and Jackson, MS. Fully illustrated catalogue available.

In New Orleans, the print retrospective will be supplemented with thirty-five new paintings by Robert Kipniss.

Open Friday, Saturday and Sunday, 10am - 4:30pm • www.noma.org

Exhibition attendance figures 2005

Daily	Total	Exhibition	Venue	City	Dates
1,234	50,961	Andreas Slominski	Serpentine Gallery	London	26/4/05-12/6/05
1,212	122,205	Courtly art of the ancient Maya	California Palace, Legion of Honor	San Francisco	4/9/04-2/1/05
1,184	130,105	Native arts of the Oregon Territory	Portland Art Museum	Portland	22/1/05-29/5/05
1,171	49,340	Rirkrit Tiravanija	Serpentine Gallery	London	4/7/05-21/8/05
1,167	41,185	Kobayashi Kohei	National Museum of Modern Art	Kyoto	26/7/05-4/9/05
1,156	72,000	Artists' reflections on the Thames	Baltimore Museum of Art	Baltimore	2/10/05-31/12/05
1,154	150,000	It's all Dalí	Museum Boijmans-van Beuningen	Rotterdam	5/3/05-12/7/05
1,152	82,958	Hutchinson	BALTIC	Gateshead	11/12/04-20/2/05
1,152	140,405	Atelier van Lieshout: happy forest	Kröller-Müller Museum	Otterlo	4/6/05-23/10/05
1,149	101,289	Robert Smithson	Whitney Museum of American Art	New York	23/6/05-23/10/05
1,146	130,605	Bob and Roberta Smith	BALTIC	Gateshead	11/12/04-3/4/05
1,144	187,662	BP Portrait Award	National Portrait Gallery	London	15/6/05-25/11/05
1,138	164,698	The Thracians: Orpheus' golden empire	Kunsthalle der Bundesrepublik	Bonn	23/7/04-9/1/05
1,137	100,568	Mir Iskusstva: Russia's age of elegance	Joslyn Art Museum	Omaha	4/6/05-14/9/05
1,137	78,097	The art of central Thailand, 1350-1800	Asian Art Museum	San Francisco	18/2/05-8/5/05
1,135	139,599	Gerhard Richter: image after image	Louisiana Museum of Modern Art	Humblebaek	4/2/05-6/6/05
1,134	99,830	Isamu Noguchi: master sculptor	Hirshhorn Museum and Sculpture	Washington	10/2/05-8/5/05
1,131	92,745	The quilts of Gee's Bend	Museum of Fine Arts	Boston	1/6/05-21/8/05
1,130	121,244	Tony Oursler at the Met	Metropolitan Museum of Art	New York	17/5/05-18/9/05
1,125	90,000	Seascapes: from Friedrich to Nolde	Hamburger Kunsthalle	Hamburg	24/6/05-11/9/05
1,124	174,273	Jan de Bray and the classical tradition	National Gallery of Art	Washington	13/3/05-14/8/05
1,111	68,752	Pre-Raphaelites from the Delaware	Portland Art Museum	Portland	19/3/05-29/5/05
1,108	139,599	Leon Kossoff	Louisiana Museum of Modern Art	Humblebaek	19/11/04-28/3/05
1,108	95,152	African art from the Pigozzi Collection	Museum of Fine Arts	Houston	29/1/05-8/5/05
1,100	102,334	Carol Rama retrospective	BALTIC	Gateshead	22/1/05-24/4/05
1,100	101,653	Banks Violette	Whitney Museum of American Art	New York	27/5/05-2/10/05
1,099	154,935	Art Deco, 1910-39	Museum of Fine Arts	Boston	22/8/04-9/1/05
1,091	80,409	Childe Hassam: Impressionist in the West	Portland Art Museum	Portland	10/12/04-6/3/05
1,082	84,236	Japanese prints	Denver Art Museum	Denver	16/10/04-16/1/05
1,080	112,290	Pieter Claesz: master of Haarlem still-life	National Gallery of Art	Washington	18/9/05-31/12/05
1,080	100,571	Remote viewing	Whitney Museum of American Art	New York	2/6/05-9/10/05
1,075	99,947	Julian Germain	BALTIC	Gateshead	5/3/05-5/6/05
1,068	99,330	The Surrealist Picasso, 1924-39	Fondation Beyeler	Basel	12/6/05-12/9/05
1,067	67,651	Mark Manders: parallel occurrence	Irish Museum of Modern Art	Dublin	16/3/05-29/5/05
1,065	148,937	Carnegie International	Carnegie Museum of Art	Pittsburgh	9/10/04-20/3/05
1,059	76,258	The British Art Show VI	BALTIC	Gateshead	24/9/05-4/12/05

Daily	Total	Exhibition	Venue	City	Dates
1,056	47,211	Robert Crumb: a chronicle of modern times	Whitechapel Art Gallery	London	1/4/05-22/5/05
1,056	76,000	Boston and French painting	Royal Academy of Arts	London	2/7/05-11/9/05
1,056	47,211	Cummings and Lewandowska: enthusiasm	Whitechapel Art Gallery	London	1/4/05-22/5/05
1,054	92,733	Package holiday	BALTIC	Gateshead	9/6/05-4/9/05
1,052	164,172	Phyllida Barlow	BALTIC	Gateshead	13/11/04-17/4/05
1,052	129,336	Mummy: the inside story	British Museum	London	9/9/04-9/1/05
1,051	89,317	Robert Frank: storylines	Tate Modern	London	28/10/04-23/1/05
1,049	72,799	Pierre Huyghe	Irish Museum of Modern Art	Dublin	23/2/05-15/5/05
1,047	96,167	Female monasticism in the Middle Ages	Kunsthalle der Bundesrepublik	Bonn	19/3/05-3/7/05
1,044	132,619	Gilbert Stuart	National Gallery of Art	Washington	27/3/05-31/7/05
1,039	80,763	Picturing modern life from Manet to today	Whitechapel Art Gallery	London	3/12/04-6/3/05
1,032	108,028	Anni Cinquanta	Palazzo Reale	Milan	4/3/05-3/7/05
1,020	83,600	A picture of Britain	Tate Britain	London	13/6/05-4/9/05
1,019	96,663	Contemporary art from China	Irish Museum of Modern Art	Dublin	27/10/04-17/2/05
1,018	84,754	Drawing in 18th-century Venice	The Getty Museum	Los Angeles	17/5/05-21/8/05
1,013	80,876	Brancusi: the white work	Peggy Guggenheim Collection	Venice	19/2/05-22/5/05
1,004	74,580	Four centuries of watercolours	The Getty Museum	Los Angeles	5/10/04-2/1/05
1,004	62,302	Primaticcio, master of Fontainebleau	Louvre	Paris	25/9/04-3/1/05
997	102,724	Conquering England	National Portrait Gallery	London	9/3/05-19/6/05
984	87,861	Masterpieces from the Musée de l'Orangerie	Accademia Carrara	Bergamo	22/3/05-3/7/05
982	55,000	SlideShow	Baltimore Museum of Art	Baltimore	27/2/05-15/5/05
982	75,906	Photographs of Roger Fenton, 1852-60	Metropolitan Museum of Art	New York	24/5/05-21/8/05
981	66,315	Memling's portraits	The Frick Collection	New York	12/10/05-31/12/05
976	82,000	William Nicholson, 1872-1949	Royal Academy of Arts	London	30/10/04-23/1/05
976	109,555	George Washington: man, myth, monument	Metropolitan Museum of Art	New York	19/10/04-27/2/05
975	153,477	Irish artists from the McClelland Collection	Irish Museum of Modern Art	Dublin	1/9/04-6/3/05
974	119,053	Irish artists from the IMMA Collection	Irish Museum of Modern Art	Dublin	3/11/04-28/3/05
967	89,937	Michael Bevilacqua	Louisiana Museum of Modern Art	Humblebaek	18/6/05-18/9/05
962	83,459	Sui Jianguo: the sleep of reason	Asian Art Museum	San Francisco	14/1/05-24/4/05
959	62,351	Barnaby Furnas	BALTIC	Gateshead	16/4/05-19/6/05
958	129,317	Richard Deacon; Paul Feiler; St Ives School	Tate St Ives	St Ives	14/5/05-25/9/05
957	36,236	Monika Sosnowska	Serpentine Gallery	London	4/12/04-16/1/05
956	186,200	Camera sacra: capturing the soul of nature	Israel Museum	Jerusalem	21/4/05-3/12/05
953	84,845	Memling portraits	Groening Museum	Brussels	8/6/05-4/9/05

CONTINUED ON PAGE 18

OLD MASTERS TOP TEN



Numbers for the Metropolitan's 2004 Caravaggio show were slightly down at 136,853 but London's National Gallery sell-out show in 2005 was more popular with almost 250,000 visitors. Rembrandt (left) dominated last year's list and will steamroller the opposition this year with the glut of shows worldwide to mark the 400th anniversary of the artist's birth. Raphael underwent a renaissance with two appearances in the top 10. A surprising omission from the top 10 is the exhibition of work by Italian Mannerist artist Primaticcio at the Louvre. Like last year, only one Old Master exhibition—"Masterpieces from Museum Island, Berlin"—features in this year's overall top 30.

5,692	337,475	Masterpieces from Museum Island, Berlin	Tokyo National Museum	Tokyo	5/4/05-12/6/05
2,964	211,313	Rembrandt's late religious portraits	The Getty Museum	Los Angeles	7/6/05-28/8/05
2,902	266,986	Rembrandt's late religious portraits	National Gallery of Art	Washington	30/1/05-1/5/05
2,806	200,000	Goya: prophet of Modernity	Alte Nationalgalerie	Berlin	13/7/05-3/10/05
2,752	244,955	Caravaggio: the final years	National Gallery	London	23/2/05-22/5/05
2,682	230,649	Raphael: from Urbino to Rome	National Gallery	London	20/10/04-16/1/05
2,462	320,000	Véronèse profane	Musée du Luxembourg	Paris	22/9/04-30/1/05
2,255	182,000	Masterpieces from Museum Island, Berlin	Kobe City Museum	Kobe	9/7/05-10/10/05
1,886	110,179	Raphael's Sistine Madonna in Dresden	Gemäldegalerie	Dresden	28/7/05-3/10/05
1,762	125,624	Jacques-Louis David: empire to exile	The Getty Museum	Los Angeles	1/2/05-24/4/05

CONTEMPORARY TOP TEN



Group shows pulled in the crowds in 2005, but some single-artist exhibitions were also big hits: French artist Daniel Buren proved a surprising winner at the Guggenheim while US sculptor Catherine Lee at the Irish Museum of Modern Art overtook Tony Oursler at the Metropolitan. "Africa remix", a hit at the Pompidou, drew fewer than 1,000 visitors a day at London's Hayward Gallery. The Venice Biennale managed a respectable, but not overwhelming, 1,791 visitors per day while the Whitney Biennial came fourth in the 2004 top 10 with 3,280 daily admissions. The newly expanded MoMA, closed for most of 2004, takes the top spot with a show on landscape design. Left, Basquiat at Brooklyn Museum.

4,386	305,131	Groundswell: the contemporary landscape	Museum of Modern Art	New York	25/2/05-16/5/05
3,449	266,526	New work and new acquisitions	Museum of Modern Art	New York	29/6/05-26/9/05
2,943	183,757	Basquiat	Brooklyn Museum	New York	11/3/05-5/6/05
2,772	180,990	The eye of the storm: Daniel Buren	Guggenheim Museum	New York	25/3/05-8/6/05
2,738	167,000	Espace 315	Centre Georges Pompidou	Paris	15/9/05-14/11/05
2,481	8,859	Art alive 2005	San Diego Museum of Art	San Diego	12/5/05-15/5/05
2,413	195,433	Visual music	Hirshhorn Museum	Washington	23/6/05-11/9/05
2,373	159,000	Africa Remix	Centre Georges Pompidou	Paris	10/2/05-17/4/05
2,297	172,587	Bill Viola: five angels for the millennium	Whitney Museum of American Art	New York	18/11/04-6/3/05
2,278	146,753	Catherine Lee	Irish Museum of Modern Art	Dublin	22/6/05-4/9/05

MASTERWORKS FINE ART, INC

Over 30 years experience dealing in paintings, sculptures and master graphics including Old Masters, Modern Masters and Contemporary Artists.

We Buy and Sell Braque, Chagall, Degas, Durer, Matisse, Miro, Moore, Picasso, Rembrandt, Renoir, Vasarely & others.

phone: 510-777-9970 / 800-805-7060

fax: 510-777-9972

email: alex@masterworksfineart.com

13470 Campus Drive Oakland, CA 94619

www.masterworksfineart.com



SHEPHERD & DEROM GALLERIES

AT 58 E 79th St NYC 10021 Email: shepherdny@aol.com

Upcoming Exhibitions:

February 28th - April 1st, 2006

GEORGE NAMA

ETCHINGS, DRAWINGS AND SCULPTURES

POEMS

by Yves Bonnefoy, Alfred Brendel, Charles Simic

WONDERS OF THE INVISIBLE WORLD AND OTHER POEMS

By Charles Simic

SHEPHERD GALLERY SERVICES

A complete facility for conservation, maintenance and preservation of fine art objects, specializing in period and custom frames
Tel (212)861-4050 Fax (212)772-1314 Services (212)744-3392

R.S. JOHNSON FINE ART

645 N. MICHIGAN AVE., CHICAGO, IL 60611

TEL (312) 943 1661 FAX (312) 943 1642

EST.1955

MASTER GRAPHICS

Dufy - Ensor - Giacometti
Picasso - Toulouse-Lautrec - Villon

www.rsjohnsonfineart.com

www.emilytsingougallery.com

Exhibition attendance figures 2005

COMPARISONS

2004 top ten

7,638	269,523	Treasures of a Sacred Mountain	Tokyo National Museum	Tokyo	6/4/04-16/5/04
6,897	574,381	El Greco	Metropolitan Museum of Art	New York	7/10/03-11/1/04
6,568	1,200,000	MoMA Museum of Modern Art	Neue Nationalgalerie	Berlin	20/2/04-19/9/04
5,832	439,043	Manet at the Prado	Museo del Prado	Madrid	14/10/03-11/1/04
5,812	543,866	Gauguin—Tahiti	Galerias Nationales du Grand Palais	Paris	3/10/03-19/1/04
5,507	693,847	Pre-Raphaelites in Florence	Galleria degli Uffizi	Florence	6/4/04-31/8/04
5,389	451,105	Henri Matisse: process/variation	National Museum of Western Art	Tokyo	10/9/04-12/12/04
4,997	266,276	Treasures of Chinese Art	Tokyo National Museum	Tokyo	28/9/04-28/11/04
4,742	475,601	Joan Miró 1917-34: the birth of the world	Centre Georges Pompidou	Paris	3/3/04-28/6/04
4,343	512,498	Art in the age of Dante	Gallerie dell'Accademia	Florence	1/6/04-26/9/4

2003 top ten

6,863	401,004	Leonardo da Vinci, master draftsman	Metropolitan Museum of Art	New York	22/1/03-30/3/03
5,790	273,793	Thomas Struth	Metropolitan Museum of Art	New York	4/2/03-30/3/03
5,759	450,000	Peter the Great	State Hermitage	St Petersburg	2/6/03-31/8/03
5,511	322,000	Leonardo da Vinci, master draftsman	Louvre	Paris	8/5/03-14/7/03
4,970	342,223	Manet, Velázquez	Metropolitan Museum of Art	New York	25/2/03-29/6/03
4,932	425,534	Matisse, Picasso	MoMA Queens	New York	13/2/03-19/5/03
4,932	425,534	Richard Avedon: portraits	Metropolitan Museum of Art	New York	24/9/02-5/1/03
4,576	431,492	Nicolas de Staël	Centre Georges Pompidou	Paris	12/3/03-30/6/03
4,546	518,933	Gonzaga: the Celestial Gallery	Palazzo Te/Palazzo Ducale	Mantua	2/9/02-12/1/03
4,519	361,522	Titian	Museo del Prado	Madrid	10/6/03-7/9/03

THE VIEW FROM THE TOP

Admission to shows in this section also includes entrance to other attractions. For instance, the Colosseum issues combined tickets for exhibitions and entrance to the archaeological site while exhibition tickets at the Mori Art Museum also allow access to its popular observation platform. The Hermitage tickets provide access to the special exhibitions and permanent collection.



A hit in Naples: Caravaggio's *Sated Cupid* (1608)

13,947	1,305,008	Gary Hill	Colosseum	Rome	14/4/05-31/7/05
11,061	1,821,961	Shape: the modern city and its past	Colosseum	Rome	2/7/04-9/1/05
9,032	1,000,000	Alexander I	State Hermitage Museum	St Petersburg	27/5/05-2/10/05
7,990	110,719	Christo and Jeanne-Claude's <i>The Gates</i>	Metropolitan Museum of Art	New York	12/2/05-27/2/05
5,549	195,812	Shapes to come	Galleria dell'Accademia	Florence	14/6/05-24/7/05
4,044	335,617	Art, architecture and the city, 1965-2005	Mori Art Museum	Tokyo	21/12/04-13/3/05
3,976	258,458	China: crossroads of culture	Mori Art Museum	Tokyo	2/7/05-4/9/05
3,976	258,458	Follow me! Chinese contemporary art	Mori Art Museum	Tokyo	2/7/05-4/9/05
3,526	200,000	Futurism, the Novecento and Abstraction	State Hermitage Museum	St Petersburg	4/2/05-10/4/05
3,501	290,608	Stories behind pictures	Mori Art Museum	Tokyo	29/3/05-19/6/05
3,501	290,608	Contemporary art from East Asia	Mori Art Museum	Tokyo	29/3/05-19/6/05
3,463	505,109	Maria de' Medici: a Florentine princess	Museo degli Argenti	Florence	19/3/05-4/9/05
2,188	200,979	Caravaggio: the final years, 1606-10	Museo di Capodimonte	Naples	23/10/04-6/2/05

Blockbusters in Brescia

Profit-making company mounts major crowd-pulling shows

BRESCIA. The Gauguin-Van Gogh exhibition in Brescia is likely to attract 500,000 visitors by the time of its closure on 26 March—despite the fact the Italian city has only 200,000 inhabitants.

Organiser Marco Goldin, director of the Linea d'Ombra company that organised the exhibition, has denounced suggestions in the Italian press that he is massaging the figures. He claims that on the busiest days the exhibition at the Museo di Santa Giulia, a converted monastery, has received up to 5,000 visitors.

A year ago, his exhibition on Monet attracted a total of 440,000 visitors, putting it in eighth place in The Art Newspaper's survey of the most popular shows on Impressionism and Modern Art.

This is an impressive result for a city of such a tiny population and Linea d'Ombra, which celebrates its tenth anniversary this year, has become an international phenomenon as a profit-making venture which now manages to borrow major works from most of the world's top galleries. "Gauguin-Van Gogh", for instance, comprises nearly 100 paintings plus works on paper.

Speaking to The Art Newspaper, Mr Goldin admitted that he pays loan fees if a number of works are borrowed from institutions such as the Van Gogh Museum in Amsterdam and the Kröller-Müller Museum in Otterlo. Money to these museums is being channelled into projects nominated by them. Although the practice of paying loan fees to borrow paintings has become more widespread in recent years, it is very rarely openly acknowl-



Goldin

edged, other than for fully packaged shows.

Linea d'Ombra's success is due to its concentration on Impressionism, a guaranteed box office winner, particularly in Italy where relatively few such shows are mounted.

Next winter the two exhibitions at Brescia's Museo di Santa Giulia will be "Turner and the Impressionists" (landscapes) and a retrospective on Mondrian, both opening on 28 October. **Martin Bailey**



Packing them in: queues for Gauguin-Van Gogh

The Da Vinci effect

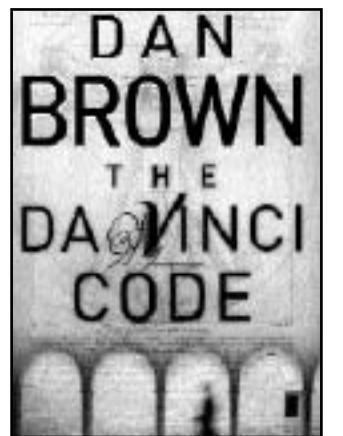
PARIS. The Louvre attracted a record 7.3 million visitors last year, 14% up from 6.4 million in 2004.

The Paris museum puts this increase partly down to new free late-night openings for visitors under 26. But the popularity of US author Dan Brown's bestselling thriller *The Da Vinci Code* (right), based on the murder of a Louvre curator, has also boosted numbers. The film version of the novel is due for

release in May.

The Louvre first resisted, then embraced this publishing phenomenon, setting up special tours of the museum organised by the fundraising organisation, the American Friends of the Louvre. The first tour was led by the museum director, Henri Loyrette.

The Louvre's temporary exhibitions also did well; "Romanesque France" attracted 2,682 visitors a day, and a total of 205,000 visitors. **D.B.**



DAVID TUNICK, INC.

PRINTS AND DRAWINGS

Exhibiting at TEFAF, Maastricht, March 10 - 19, 2006, Stand 335.
Works on view include Dürer, Rembrandt, Bol, Watteau, Boucher, Fragonard, Hackert, Isabey, Matisse, Villon, Picasso, and many others.

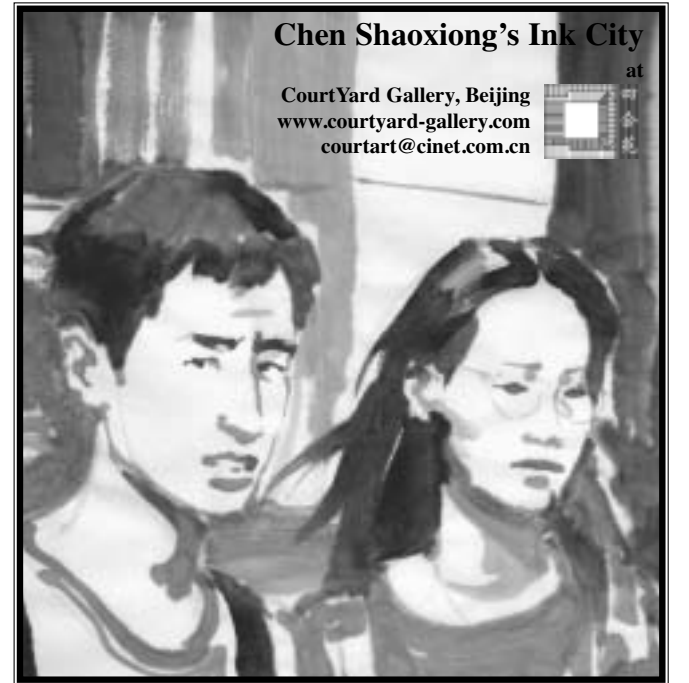
Sebald Beham, *The Betrayal of Christ*, c. 1522, pen and brown ink, gray and rose wash, diameter 230 mm. (9 in.)



46 East 65th Street New York, NY 10021 T 212.570.0090 F 212.744.8931
info@tunickart.com www.tunickart.com Monday-Friday, 10 am-6pm

Chen Shaoxiong's Ink City

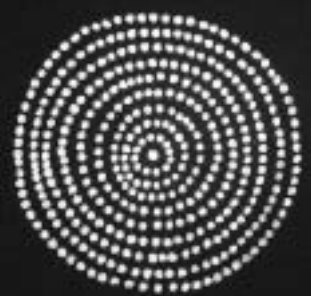
CourtYard Gallery, Beijing
www.courtyard-gallery.com
courtart@cinet.com.cn



australian aboriginal art from the Ebes collection

www.NANGARA.com

exhibiting 11th February to 11th June 2006 Arken Museum for Modern Art Denmark www.arken.dk



Exhibition attendance figures 2005

Daily	Total	Exhibition	Venue	City	Dates
945	36,597	Veronese: myths, portraits and allegory	Museo Correr	Venice	13/2/05-29/3/05
939	60,467	From Bernardo Daddi to Botticelli	Museo San Marco	Florence	22/3/05-4/6/05
936	74,707	Modigliani: beyond the myth	The Phillips Collection	Washington	26/2/05-29/5/05
935	52,217	Giuseppe Spagnolo	Peggy Guggenheim Collection	Venice	19/3/05-22/5/05
932	76,423	Anthony Caro	Tate Britain	London	26/1/05-17/4/05
929	67,835	Prints from the Campbell Blaffer Foundation	Museum of Fine Arts	Houston	27/2/05-22/5/05
924	34,963	Young art 2005: portraits/retratos	San Diego Museum of Art	San Diego	23/4/05-5/6/05
920	45,863	2000 years of Latin American portraits	San Diego Museum of Art	San Diego	16/4/05-12/6/05
918	82,584	The Arts and Crafts Movement, 1880-1920	Los Angeles County Museum of Art	Los Angeles	19/12/04-3/4/05
917	136,495	Kawase Hasui: landscapes of modern Japan	Carnegie Museum of Art	Pittsburgh	13/11/04-8/5/05
911	84,768	Tokihiro Sato photographs	Art institute of Chicago	Chicago	15/1/05-17/4/05
910	388,606	Sudan: ancient treasures	British Museum	London	1/7/04-31/8/05
910	110,839	Lucian Freud	Museo Correr	Venice	11/6/05-30/10/05
906	60,701	Africa remix	Hayward Gallery	London	10/2/05-17/4/05
905	94,025	Michael Maltzan: architecture	Carnegie Museum of Art	Pittsburgh	12/2/05-12/6/05
901	74,753	Gerard ter Borch	National Gallery of Art	Washington	7/11/04-30/1/05
900	50,249	Diane Arbus: family albums	Portland Art Museum	Portland, OR	19/2/05-24/4/05
896	187,365	One million days in China	Burrell Collection	Glasgow	16/7/04-13/2/05-
894	61,443	The mystery of Jan van Eyck	Kupferstich-Kabinett	Dresden	13/8/05-31/10/05
893	116,125	International Arts and Crafts	Victoria and Albert Museum	London	17/3/05-24/7/05
890	293,429	Helene's favourites	Kröller-Müller Museum	Otterlo	10/8/04-1/9/05
890	59,640	Destiny Deacon: walk and don't look blak	Museum of Contemporary Art	Sydney	24/11/04-30/1/05
889	79,348	Drawing in Europe 1770-1820	The Getty Center	Los Angeles	18/1/05-1/5/05
888	23,352	2004 Cotsen Bamboo Prize	Asian Art Museum	San Francisco	14/12/04-16/1/05
887	66,299	Vermeer's "The procuress"	Gemäldegalerie Alte Meister	Dresden	3/12/04-27/2/05
885	82,260	Lee Bul	Museum of Contemporary Art	Sydney	26/11/04-27/2/05
885	62,338	Renato Guttuso	Chiostro del Bramante	Rome	16/3/05-5/6/05
882	56,421	Elbowroom	Gallery of Modern Art (GoMA)	Glasgow	9/12/04-14/2/05
879	183,675	The Alexander Walker Bequest	British Museum	London	15/6/04-9/1/05
877	54,385	The photographs of Edmund Teske	Art institute of Chicago	Chicago	21/5/05-21/7/05
873	89,937	Jean Nouvel: Louisiana manifesto	Louisiana Museum of Modern Art	Humblebaek	7/6/05-18/9/05
870	89,529	Picasso's "Bathers"	Staatsgalerie Stuttgart	Stuttgart	18/6/05-16/10/05
870	66,993	collaborations and artist networks	Museum of Contemporary Art	Sydney	6/6/05-21/8/05-
870	58,269	Interesting Times	Museum of Contemporary Art	Sydney	22/9/05-27/11/05-
869	53,002	Pannini and the Greece of Cardinal Gonzaga	Palazzo Te	Mantova	6/3/05-15/5/05
868	56,693	Collecting drawings in Holland, 1600-1800	The Getty Center	Los Angeles	6/9/05-20/11/05
868	175,262	Islamic art from the V & A Museum	National Gallery of Art	Washington	18/7/04-6/2/05
866	45,914	Special loan: Raphael's "Fornarina"	The Frick Collection	New York	2/12/04-3/2/05
862	68,075	Photographs by José Luis Villegas	Museum of Fine Arts	Houston	22/5/05-21/8/05
851	58,129	100 years of theatre design at the Abbey	Irish Museum of Modern Art	Dublin	30/11/04-20/2/05
851	131,777	Forensic investigations of Asian art	Asian Art Museum	San Francisco	25/9/04-27/3/05
845	885,19	Dan Flavin: a retrospective	Museum of Contemporary Art	Chicago	1/7/05-30/10/05
845	61,654	Chuck Close: self-portraits 1967-2005	Walker Art Center	Minneapolis	24/7/05-16/10/05
841	49,644	Rineke Dijkstra	Stedelijk Museum	Amsterdam	3/11/05-31/12/05
840	82,198	Art, life and the tourist's eye	Museum of Contemporary Art	Chicago	12/2/05-5/6/05
837	64,669	Aernout Mik: refraction	Museum of Contemporary Art	Chicago	28/6/05-25/9/05
837	72,188	Georgia O'Keeffe and New Mexico	Columbus Museum of Art	Columbus	5/10/04-16/1/05
836	72,108	Lee Friedlander - at work	Columbus Museum of Art	Columbus	5/10/04-16/1/05
834	80,937	Dan Flavin: a retrospective	National Gallery of Art	Washington	3/10/04-9/1/05
831	80,336	Yves Klein	Schirn Kunsthalle	Frankfurt	17/9/04-9/1/05
831	43,585	Architecture: a selection from the collection	Carnegie Museum of Art	Pittsburgh	20/6/05-19/8/05
830	74,686	Damien Hirst from various collections	Museum of Fine Arts	Boston	24/1/05-24/4/05
829	66,180	Canaletto: the triumph of views	Palazzo Giustiniani	Rome	19/3/05-19/6/05
828	117,753	Ancient sculpture from West Mexico	The Metropolitan Museum of Art	New York	19/10/04-3/4/05
818	54,825	Mona Hatoum: over my dead body	Museum of Contemporary Art	Sydney	24/3/05-29/5/05
817	59,639	The Saint John's Bible	Minneapolis Institute of Arts	Minneapolis	10/4/05-3/7/05
817	48,414	Fischli/Weiss and Wood/Harrison	Carnegie Museum of Art	Pittsburgh	7/6/05-14/8/05
815	71,704	Joseph Beuys	Tate Modern	London	4/2/05-2/5/05
815	50,434	Bonjour, Monsieur Courbet!	California Palace, Legion of Honor	San Francisco	22/1/05-3/4/05
815	38,546	Bill Viola and Zon Ito/Ryoko Aoki	Carnegie Museum of Art	Pittsburgh	11/10/05-4/12/05
813	80,215	Portraits from the MFA, Budapest	Palazzo Bricherasio	Turin	1/10/04-23/1/05
810	85,816	Irving Penn: platinum prints	National Gallery of Art	Washington	19/6/05-2/10/05
809	56,601	Spectres: when fashion turns back	Victoria and Albert Museum	London	28/2/05-8/5/05
805	79,455	10,000 years of art and culture from Jordan	Kunstshalle der Bundesrepublik	Bonn	29/4/05-21/8/05
793	115,666	Lebbeus Woods: experimental architecture	Carnegie Museum of Art	Pittsburgh	31/7/04-16/1/05
784	55,000	14th Quadriennale di Arte	Galleria Nazionale d'Arte Moderna	Rome	9/3/05-31/5/05
782	58,459	Modern art from German and Dutch museums	Kunstshalle der Bundesrepublik	Bonn	26/3/05-6/11/05-
779	46,75	Antti Lattinen	BALTIC Centre	Gateshead	21/6/05-26/6/05
778	27,457	Murkami Kagaku	National Museum of Modern Art	Kyoto	12/4/05-22/5/05
775	49,163	The making of furniture	The Getty Center	Los Angeles	7/10/03-23/10/05
775	43,295	Xan Palay	Columbus Museum of Art	Columbus	3/9/05-6/11/05
774	46,549	Dara Birnbaum, Cory Arcangel and Paperrad	Carnegie Museum of Art	Pittsburgh	26/3/05-3/6/05
773	85,003	The world's most photographed	National Portrait Gallery	London	6/7/05-23/10/05
772	55,359	Days in a life: the art of Tetsuya Noda	Asian Art Museum	San Francisco	22/10/04-16/1/05
771	50,695	Chang Shangu (Connie Chang)	Asian Art Museum	San Francisco	22/10/04-9/1/05
770	188,447	Aminah Robinson's community connections	Columbus Museum of Art	Columbus	21/8/04-5/6/05
769	76,866	Bridget Riley	Museum of Contemporary Art	Sydney	26/11/04-6/3/05
769	112,187	Artwear: fashion and anti-fashion	California Palace, Legion of Honor	San Francisco	14/5/05-30/10/05
768	68,361	Stubbs and the horse	National Gallery	London	29/6/05-25/9/05
768	84,428	Degas sculptures	Milwaukee Art Museum	Milwaukee	17/2/05-6/6/05
768	53,788	American Indian art of Midwest and South	Art institute of Chicago	Chicago	20/11/04-30/1/05
767	88,892	Kid-size: the material world of childhood	Carnegie Museum of Art	Pittsburgh	30/4/05-11/9/05
767	69,937	Paris: photographs from a time that was	Art institute of Chicago	Chicago	13/8/05-6/11/05
763	56,432	Encounters: Asia and Europe, 1500-1800	Victoria and Albert Museum	London	23/9/04-5/12/04
762	58,252	Isamu Noguchi	Seattle Art Museum	Seattle	9/6/05-5/9/05
762	60,000	Photographs by Irving Penn	Museum of Fine Arts	Houston	16/10/04-17/1/05
758	71,558	Greek myths: archaeology and painting	Palazzo Reale	Milan	6/10/04-23/1/05
756	65,007	Bill Henson	Art Gallery of New South Wales	Sydney	8/1/05-3/4/05
756	51,383	Young Australian artists	Museum of Contemporary Art	Sydney	7/9/05-13/11/05
752	65,412	Margaret Preston	Art Gallery of New South Wales	Sydney	29/7/05-23/10/05
751	48,043	Best designed books	Stedelijk Museum	Amsterdam	2/10/05-4/12/05
748	70,000	Kiln-cast glass	Nationalmuseum	Stockholm	21/10/04-6/2/05
746	61,401	Two newly conserved Mughal carpets	The Frick Collection	New York	10/5/05-14/8/05
743	91,117	John Townsend: Newport cabinetmaker	The Metropolitan Museum of Art	New York	6/5/05-25/9/05
743	77,162	Picasso: the classical seduction	Villa Olmo	Como	19/3/05-17/7/05
740	53,360	14th Quadriennale di Roma	Galleria Nazionale d'Arte Moderna	Rome	9/3/05-31/5/05
738	45,000	French drawings from Degas to Ingres	Baltimore Museum of Art	Baltimore	19/6/05-11/9/05
738	32,468	Dutch photography from the Stedelijk	Art institute of Chicago	Chicago	26/3/05-8/5/05
731	67,104	Kandinsky and the Russian spirit	Palazzo Forti	Verona	16/10/04-30/1/05
730	65,000	Kenneth Noland: the nature of colour	Museum of Fine Arts	Houston	21/11/04-6/3/05
726	55,940	Changing visions of the American self	San Diego Museum of Art	San Diego	1/10/05-31/12/05
725	81,870	Animal on paper	Kröller-Müller Museum	Otterlo	4/9/04-16/1/05
724	64,365	New photography and video from China	Museum of Contemporary Art	Chicago	2/10/04-16/1/05

Daily	Total	Exhibition	Venue	City	Dates
723	57,081	Henri Cartier-Bresson	Dean Gallery	Edinburgh	6/8/05-23/10/05
721	54,800	Rockwell and the Red Sox	Museum of Fine Arts	Boston	5/4/05-19/6/05
718	53,059	John Singer Sargent painting children	Portland Art Museum	Portland, OR	18/6/05-11/9/05
717	83,691	Gender in Renaissance and baroque art	Residenzschloss	Dresden	26/2/05-11/7/05
717	51,533	Duane Hanson: portraits from the heartland	Columbus Museum of Art	Columbus	11/12/04-6/3/05
715	74,295	Kermit Oliver	Museum of Fine Arts	Houston	6/3/05-4/7/05
714	44,186	French drawings from the Prat Collection	Philadelphia Museum of Art	Philadelphia	16/7/05-25/9/05
713	86,860	On paper III *	Carnegie Museum of Art	Pittsburgh	21/5/05-9/10/05
711	187,662	Family faces	National Portrait Gallery	London	12/5/05-4/11/05
703	70,000	Images awareness and visual culture	Nationalmuseum	Stockholm	18/11/04-13/3/05
696	53,565	Picasso: master printmaker	Joslyn Art Museum	Omaha	1/10/05-31/12/05
696	53,565	Audubon's mammals of North America	Joslyn Art Museum	Omaha	1/10/05-31/12/05
695	74,957	From the Wadsworth Atheneum Museum	Joslyn Art Museum	Omaha	23/10/04-27/2/05
694	57,224	Views of Paris and the Ile de France	Musee Carnavalet	Paris	20/10/04-23/1/05
692	67,000	Christo and Jeanne-Claude: the Pont Neuf	Portland Art Museum	Portland, OR	11/9/04-2/1/05
691	65,512	James Rutkowski Collection of photographs	Columbus Museum of Art	Columbus	11/9/04-2/1/05
687	41,887	Stubbs and the horse	Walters Art Museum	Baltimore	13/3/05-5/6/05
686	93,305	Hans Christian Anderson	British Library	London	20/5/05-2/10/05
684	50,541	Picasso and his age from American museums	Palazzo Ruspoli	Rome	30/10/04-23/1/05
683	64,740	Fiona Tan: correction	Museum of Contemporary Art	Chicago	2/10/04-23/1/05
683	64,740	Kai Althoff: Kai Klein Respekt	Museum of Contemporary Art	Chicago	2/10/04-23/1/05
682	39,828	Candice Breitz	Castello di Rivoli	Turin	16/2/05-24/4/05
682	107,035	Fauve painting in the permanent collection	National Gallery of Art	Washington	15/12/04-22/5/05
678	40,000	Theodore Robinson at Giverny	Baltimore Museum of Art	Baltimore	17/10/04-9/1/05
674	77,484	Dale Chihuly	Colorado Springs Fine Arts Center	Colorado Sp.	21/4/05-14/8/05
674	81,509	Lalla Essaydi: covering territories	Columbus Museum of Art	Columbus	16/7/05-4/12/05
673	69,805	Street photography and the book, 1936-66	The Metropolitan Museum of Art	New York	5/11/04-6/3/05
669	171,628	The Piet Cleveringa Donation	Kröller-Müller Museum	Otterlo	22/1/05-16/11/05
669	49,296	The road to Impressionism	Walters Art Museum	Baltimore	3/10/04-17/1/05
667	37,280	The Allen Sisters: photographers 1885-1920	Columbus Museum of Art	Columbus	15/1/05-20/3/05
662	66,775	Contemporary art of East Asia	San Diego Museum of Art	San Diego	6/11/04-6/3/05
662	46,307	Stubbs and the horse	Kimbell Art Museum	Fort Worth	14/11/04-6/2/05
659	71,885	The last Tsar and Tsarina	Royal Museum of Scotland	Edinburgh	14/7/05-30/10/05
653	57,636	Gilda Edwards	Columbus Museum of Art	Columbus	24/6/05-5/10/05
652	177,262	John Wilmerding Collection	National Gallery of Art	Washington	9/5/04-6/2/05
650	50,225	Robert Frank: storylines	Museu d'Art Contemporani (MACBA)	Barcelona	8/2/05-8/5/05
647	51,100	Gego	Museum of Fine Arts	Houston	26/6/05-25/9/05
645	50,928	Viienne Westwood: 34 years of fashion	National Gallery of Australia	Canberra	12/11/04-30/1/05
645	54,127	George Catlin and his Indian gallery	Museum of Fine Arts	Houston	10/10/04-17/1/05
642	53,934	Dan Flavin: a retrospective	Modern Art Museum of Fort Worth	Fort Worth	27/2/05-5/6/05
637	32,486	Anderson and Low	Colorado Springs Fine Arts Center	Colorado Sp.	10/6/05-31/7/05
634	72,896	Cerith Wyn Evans	Museum of Fine Arts	Boston	6/10/05-30/1/05
634	28,360	Raphael's "Fornarina"	Indianapolis Museum of Art	Indianapolis	6/5/05-26/6/05
628	23,789	Fang Zhaoling: a life in painting	Asian Art Museum	San Francisco	11/10/05-13/11/05
627	55,825	Gauguin's Vision	Scottish Academy/Gallery of Scotland	Edinburgh	6/7/05-2/10/05
621	71,939	The measure of time	Castello del Buonconsiglio	Trento	25/6/05-6/11/05
619	128,691	100 years of the King's Theatre	People's Palace & Winter Gardens	Glasgow	11/9/04-10/4/05
616	46,811	Hippeläinen and Granö	BALTIC Centre for Contemporary Art	Gateshead	23/10/04-9/1/05
616	45,487	Transforming the American still-life	Columbus Museum of Art	Columbus	15/1/05-10/4/05
614	67,409	Evil: examples of cruel imagery	Palazzina di Caccia di Stupinigi	Turin	19/2/05-26/6/05
613	50,000	Boldini	Galleria Nazionale d'Arte Moderna	Rome	23/6/05-29/9/05
611	41,489	Urban crisis in contemporary art	San Diego Museum of Art	San Diego	27/8/05-13/11/05
611	44,605	Jacob van Ruisdael: master of landscape	Los Angeles County Museum of Art	Los Angeles	26/6/05-18/9/05
609	76,680	Childe Hassam and the Great War	Los Angeles County Museum of Art	Los Angeles	7/8/04-2/1/05
607	447,95	André Kertész	Los Angeles County Museum of Art	Los Angeles	12/6/05-5/9/05
607	41,679	Ohio decorative arts, 1890-1960	Columbus Museum of Art	Columbus	28/1/05-17/4/05
604	53,123	August Strindberg			

Exhibition attendance figures 2005

Daily	Total	Exhibition	Venue	City	Dates	Daily	Total	Exhibition	Venue	City	Dates
513	40,000	Paul McCarthy	Haus der Kunst	Munich	12/6/05-28/8/05	347	51,747	William Turnbull	Yorkshire Sculpture Park	Wakefield	14/5/05-9/10/05
508	35,319	The body: art and science	Nationalmuseum	Stockholm	3/3/05-22/5/05	347	21170	Gerard Ter Borch	Detroit Institute of Arts	Detroit	27/2/05-22/5/05
507	10,500	Miroslav Tich	Kunsthau	Zurich	15/7/05-7/8/05	346	28,000	William Orpen: politics, sex and death	National Gallery of Ireland	Dublin	1/6/05-20/8/05
505	43,966	Nest	Stedelijk Museum	Amsterdam	18/2/05-15/5/05	346	32,868	Fake not fake	Groeninge Museum	Brussels	26/11/04-28/2/05
505	26,914	Cecily Brown; Arrivals from Slovenia	Modern Art Oxford	Oxford	28/6/05-28/8/05	345	40,000	New Acquisitions and the Ströher Collection	Museum für Moderne Kunst	Frankfurt	19/3/05-31/7/05
504	64477	Chicago architecture: 10 visions	Art institute of Chicago	Chicago	26/11/04-3/4/05	344	32,186	New Romanticism in contemporary art	Schirn Kunsthalle	Frankfurt	12/5/05-28/8/05
503	17,734	Kawai Kanjiro	National Museum of Modern Art	Kyoto	22/2/05-3/4/05	337	23185	American drawings from the Hood Museum	Grand Rapids Art Museum	Grand Rapids	24/6/05-11/9/05
503	28000	Restless	Museum of Fine Arts	Houston	23/9/05-27/11/05	336	40,000	Degas at Harvard	Arthur M. Sackler Museum	Cambridge	01/08/05-27/11/05
502	57750	Photographs by Jim Dow, 1980-82	Museum of Fine Arts	Houston	2/5/05-12/9/05	335	31,532	Albert Watson	KunstHausWien	Vienna	29/9/05-31/12/05
497	37,524	Disagreements	Museu d'Art Contemporani	Barcelona	3/3/05-29/5/05	335	10293	Woman of many faces: Isabelle Huppert	P.S.1 Contemporary Art Center	New York	23/10/05-5/12/05
495	41481	Tiwanaku: ancestors of the Inca	Denver Art Museum	Denver	16/10/04-23/1/05	334	34,985	Summer of love: art of the psychedelic era	Tate Liverpool	Liverpool	27/5/05-25/9/05
494	18697	Sid Chaffetz	Columbus Museum of Art	Columbus	27/8/05-9/10/05	332	79245	Treasures from the Smithsonian	Renwick Gallery	Washington	27/2/05-23/10/05
492	56000	Patrons choice	Museum of Fine Arts	Houston	18/9/04-30/1/05	332	27876	Edward Munch's Mermaid	Philadelphia Museum of Art	Philadelphia	24/9/05-31/12/05
492	38900	Ruins in French painting, 1630-1800	Museum of Fine Arts	Houston	17/7/05-16/10/05	331	37,981	Cartoons and Comics in Contemporary Art	Staatgalerie Stuttgart	Stuttgart	4/12/04-17/4/05
488	28018	Extreme abstraction	Albright-Knox Art Gallery	Buffalo	15/7/05-2/10/05	331	22,145	Universal experience	Hayward Gallery	London	6/10/05-11/12/05
487	69,611	Paradocs	Stedelijk Museum	Amsterdam	18/11/04-10/4/05	330	33,373	Bill Viola: The Passions	National Gallery of Australia	Canberra	29/7/05-6/11/05
487	43,053	Maija Isola; 3 voices, 3 continents, 1 world	Finnish Museum of Art and Design	Helsinki	25/5/05-4/9/05	328	30699	Meridian Painting, 14th-19th Centuries	Residenzgalerie Salzburg	Salzburg	16/7/05-1/11/05
484	16,249	Renato Guttuso	Fondazione Antonio Mazzotta	Milan	27/1/05-6/3/05	326	24340	Installation by Maria Park	Kemper Museum	Kansas City	15/7/05-9/10/05
484	215,000	Van Gogh, draughtsman	Van Gogh Museum	Amsterdam	2/7/04-18/9/05	326	96534	Right at home: American studio furniture	Renwick Gallery	Washington	2/4/04-23/1/05
482	55,947	Joshua Reynolds	Tate Britain	London	26/5/05-18/9/05	324	10,594	Luova teollisuus	Finnish Museum of Art and Design	Helsinki	16/9/05-23/10/05
481	10799	From the electronic eye	Castello di Rivoli	Turin	21/9/05-16/10/05	321	20,000	Galileo Chini "La Primavera"	Galleria Nazionale d'Arte Moderna	Rome	15/12/04-28/2/05
480	34737	Georgia O'Keeffe and New Mexico	Albright-Knox Art Gallery	Buffalo	28/1/05-8/5/05	319	30352	The artist turns to the book	The Getty Center	Los Angeles	14/5/05-11/9/05
470	45530	Textiles from Kashmir and the Punjab	University of Michigan Museum	Ann Arbor	25/6/05-16/10/05	319	19700	Plant lithographs of Ellsworth Kelly	Grand Rapids Art Museum	Grand Rapids	4/3/05-15/5/05
469	37629	European bronzes from the Quentin Collection	The Frick Collection	New York	28/9/04-2/1/05	317	44350	Greek bronze vessels	Museum of Fine Arts	Houston	29/1/05-10/7/05
468	66,404	Healing touch	Scottish National Portrait Gallery	Edinburgh	9/7/05-27/11/05	316	32855	Sellers of nostrums in books and prints	Philadelphia Museum of Art	Philadelphia	19/3/05-17/7/05
468	45907	American art from the Detroit Institute of Arts	Milwaukee Art Museum	Milwaukee	23/10/04-30/1/05	315	27011	Twentieth-century art	University of Michigan Museum	Ann Arbor	5/2/05-15/5/05
467	74508	Islamic art from the V & A Museum	Kimbell Art Museum	Fort Worth	3/3/05-4/9/05	313	60061	Egyptian Archaeology of the Petrie Museum	Micheal C. Carlos Museum	Atlanta	16/4/05-27/11/05
465	35367	The photographs of Roger Fenton, 1852-60	National Gallery of Art	Washington	17/10/04-2/1/05	307	53761	Renzo Piano: selected projects	LA County Museum of Art	Los Angeles	13/3/05-2/10/05
464	44,887	Art in the GDR: a retrospective	Kunsthalle der Bundesrepublik	Bonn	22/10/04-13/2/05	306	24,757	Gabriele Münter 1906-1917	Courtauld Institute Gallery	London	23/6/05-11/9/05
464	25007	The Renaissance portrait in Florence	Philadelphia Museum of Art	Philadelphia	11/12/04-13/2/05	305	25649	American Indian art of the ancient Midwest	Saint Louis Art Museum	St. Louis	28/2/05-5/6/05
463	56,484	Populism	Stedelijk Museum	Amsterdam	29/4/05-28/8/05	301	63,129	Works from the Pier Art Centre, Orkney	Dean Gallery	Edinburgh	4/12/04-3/7/05
463	27443	Giovanni Francesco Susini's animals	The Frick Collection	New York	15/2/05-24/4/05	300	22418	New works by Mark Sheinkman	Kemper Museum	Kansas City	14/1/05-10/4/05
463	27443	Bronzes from the Filzwilliam Museum	The Frick Collection	New York	15/2/05-24/4/05	297	14768	Stray dogs	Isabella Stewart Gardner Museum	Boston	24/6/05-21/8/05
462	28965	Hudson River School landscape painting	Saint Louis Art Museum	St. Louis	1/7/05-11/9/05	297	32171	The council: serving the VMFA since 1955	Virginia Museum of Fine Arts	Richmond	28/4/05-25/9/05
462	44353	Pop!	University of Michigan Museum	Ann Arbor	5/6/05-25/9/05	296	27,529	Francis Bacon: Portraits & Heads	Scottish National Gallery	Edinburgh	4/6/05-4/9/05
462	25,000	Marc Brandenburg	Museum für Moderne Kunst	Frankfurt	14/7/05-14/9/05	296	37276	High style and hoop skirts: 1850s fashion	Museum of Fine Arts	Boston	6/11/04-13/3/05
461	28536	Hiroshige at The Phillips Collection	The Phillips Collection	Washington	25/6/05-4/9/05	295	33648	1000 years of botanical art	Ashmolean Museum	Oxford	2/5/05-11/9/05
459	46,339	Graham, Innes, Mitchell and Leach	Tate St Ives	St Ives	22/1/05-2/5/05	295	18641	Mary Ann Currier: still life	Speed Art Museum	Louisville	4/10/05-18/12/05
457	45,735	Black British style	Victoria and Albert Museum	London	7/10/04-16/1/05	295	35909	Art of the written word in the Middle East	University of Michigan	Ann Arbor	15/1/05-5/6/05
457	39250	Dodo Jin Ming	Columbus Museum of Art	Columbus	26/3/05-3/7/05	294	14624	Nikki S. Lee: parts	Kemper Museum	Kansas City	14/10/05-11/12/05
456	30000	Marwar paintings from Mehrangarh Museum	Museum of Fine Arts	Houston	16/10/04-2/1/05	291	83895	Unbuilt Chicago	Art institute of Chicago	Chicago	3/4/04-17/1/05
454	32344	French Neoclassical sketchbooks and prints	The Getty Center	Los Angeles	1/2/05-24/4/05	285	23088	CUT/Film as Found Object	Milwaukee Art Museum	Milwaukee	23/6/05-11/9/05
453	22,837	Homage to Jean Paul Lemieux	National Gallery of Canada	Ottawa	22/10/04-2/1/05	281	27142	Italian master drawings: 1540 to the present	Philadelphia Museum of Art	Philadelphia	30/10/04-21/2/05
453	16945	Beyond: in Western New York	Albright-Knox Art Gallery	Buffalo	29/4/05-19/6/05	278	19,611	The Pissarro family at home	Ashmolean Museum	Oxford	13/10/04-2/1/05
450	20,499	Paavo Tynell and Taito Oy	Finnish Museum of Art and Design	Helsinki	4/2/05-28/3/05	277	16000	Joan Snyder: a painting survey, 1969-2005	Jewish Museum	New York	12/8/05-23/10/05
449	40462	Faces in the crowd	Castello di Rivoli	Turin	6/4/05-19/7/05	275	20251	Chairs	Isabella Stewart Gardner Museum	Boston	11/2/05-8/5/05
448	36,200	Art Deco	Finnish Museum of Art and Design	Helsinki	4/2/05-8/5/05	272	40430	Masterworks of African art	University of Michigan Museum	Ann Arbor	13/1/04-8/5/05
445	38,265	Time zones	Tate Modern	London	6/10/04-2/1/05	271	21805	Off the wall	Isabella Stewart Gardner Museum	Boston	6/10/04-9/1/05
438	37544	Selections from the Carnegie Museum of Art	Columbus Museum of Art	Columbus	6/5/05-14/8/05	271	17823	Works by John Kalymnios	Kemper Museum	Kansas City	10/12/04-27/2/05
436	14,262	Fantasy design: children as designers	Finnish Museum of Art and Design	Helsinki	8/4/05-15/5/05	271	17823	Roberto Juarez: they entered the road	Kemper Museum	Kansas City	10/12/04-27/2/05
435	166174	Peter Paul Rubens, 1577-1640	The Metropolitan Museum of Art	New York	15/1/04-3/4/05	270	26073	Northern European prints	Micheal C. Carlos Museum	Atlanta	22/1/05-16/5/05
434	23,414	The court of Dresden 1580-1620	Palazzo Ruspoli	Rome	2/3/05-25/4/05	268	87058	Presence	Speed Art Museum	Louisville	20/3/04-10/4/05
434	39412	Jacob Lawrence: in focus	University of Michigan Museum	Ann Arbor	28/5/05-11/9/05	267	23601	Berthe Morisot	Speed Art Museum	Louisville	7/6/05-18/9/05
432	31000	Works from the Levin Foundation	Grand Rapids Art Museum	Grand Rapids	5/11/04-30/1/05	265	34428	Contemporary prints	Museum of Fine Arts	Boston	19/1/05-30/5/05
432	37500	Alfredo Jaar: the eyes of Gutete Emerita	Museum of Fine Arts	Houston	19/2/05-30/5/05	264	242,223	Art Treasures of Kelvingrove	McLellan Galleries	Glasgow	25/4/05-30/10/05
431	24753	French drawings from Weimar Germany	The Frick Collection	New York	1/6/05-7/8/05	263	11,584	100 years of Entente Cordiale	Royal Museum of Scotland	Edinburgh	3/12/04-16/1/05
431	37385	Turning light into silver	Museum of Fine Arts	Houston	19/2/05-30/5/05	263	37205	Young architect's program: SUR	P.S.1 Contemporary Art Center	Long Island	13/3/05-26/9/05
430	241,568	Permanent collection: the director's choice	Kröller-Müller Museum	Otterlo	12/3/04-31/12/05	262	2512	Dare to care	Finnish Museum of Art and Design	Helsinki	13/10/05-23/10/05
429	40,727	New acquisitions in context	Museum of Contemporary Art	Sydney	11/8/05-13/1/05	262	13264	Poussin to Cézanne, the Prat Collection	Toledo Museum of Art	Toledo	4/2/05-3/4/05
428	27,604	Angela Bulloch; Arrivals from Lithuania	Modern Art Oxford	Oxford	11/10/05-24/12/05	261	35,319	2005 Year of Design: conceptual design	Nationalmuseum	Stockholm	28/4/05-2/10/05
425	32,205	Bell, Southam, Leach and Patterson	Tate St Ives	St Ives	9/10/04-9/1/05	259	8246	The Venetian partisan	Galleria Internazionale	Venice	23/4/05-29/5/05
419	34,782	Bock mit inhalt	Stedelijk Museum	Amsterdam	16/7/05-6/10/05	259	25372	At the window: etchings by Edward Hopper	Philadelphia Museum of Art	Philadelphia	9/4/05-31/7/05
419	35647	Origins of European printmaking	National Gallery of Art	Washington	4/9/05-27/11/05	258	11738	Yang Fudong	Castello di Rivoli	Turin	2/6/05-24/7/05
416	45,793	Open systems: rethinking art around 1970	Tate Modern	London	1/6/05-18/9/05	254	14576	Past presence	The Getty Center	Los Angeles	26/10/04-2/1/05
413	12,103	Textile artists from Britain and Japan	National Museum of Modern Art	Kyoto	19/4/05-22/5/05	251	27,000	Sturtevant: the brutal truth	Museum für Moderne Kunst	Frankfurt	25/9/04-31/1/05
411	35,612	Religion, power, art: the Nazarene	Schirn Kunsthalle	Frankfurt	15/4/05-24/7/05	250	19784	Beauford Delaney: from New York to Paris	SF Museum of Modern Art	San Francisco	21/11/04-20/2/05
411	27876	Looking at Atget	Philadelphia Museum of Art	Philadelphia	10/9/05-27/11/05	250	9410	87th annual Toledo area artists exhibition	Toledo Museum of Art	Toledo	10/6/05-24/7/05
411	30687	American Civil Rights Movement Photographs	Toledo Museum of Art	Toledo	7/1/05-3/4/05	248	27271	Athens in 19th-century photographs	Micheal C. Carlos Museum	Atlanta	18/9/04-30/1/05
410	32731	Amish quilts: kaleidoscope of colour	Denver Art Museum	Denver	19/3/05-19/6/05	248	26000	Friedl Dicker-Brandeis	Jewish Museum	New York	10/9/04-16/1/05
408	33,034	David Milne watercolours	British Museum	London	7/7/05-25/9/05	247	16000	Modern masters of German Expressionism	Grand Rapids Art Museum	Grand Rapids	14/10/05-31/12/05
407	17563	The Natalie and Irving Forman Collection	Albright-Knox Art Gallery	Buffalo	5/5/05-3/7/05	246	23,637	Rebecca Horn	Hayward Gallery	London	26/5/05-29/8/05
403	32863	German and Austrian posters	LA County Museum of Art	Los Angeles	10/3/05-12/6/05	246	40265	20th-century Latin American art	Virginia Museum of Fine Arts	Richmond	1/9/04-17/4/05
403	32863	Rauschenberg: posters	LA County Museum of Art	Los Angeles	10/3/05-12/6/05	246	22878	American Impressionists and Realists	Virginia Museum of Fine Arts	Richmond	19/5/05-25/9/05
402	46,232	Michel Majerus	Stedelijk Museum	Amsterdam	24/6/05-16/10/05	241	14,101	Alfred William Hunt and landscape	Ashmolean Museum	Oxford	26/1/05-3/4/05
402	18,987	Fiona Tan; Arrivals from Poland	Modern Art Oxford	Oxford	5/4/05-29/5/05	241	17971	Ana Mendieta 1972-1985	Des Moines Art Center	Des Moines	25/2/05-22/5/05
399	32,922	Paris society during the Sublime period	Musee Carnavalet	Paris	9/3/05-12/6/05	240	11,356	Cubism in Asia: Unbounded Dialogues	National Museum of Modern Art	Tokyo	9/8/05-2/10/05
392	84236	No boundaries: art and fiber	Denver Art Museum	Denver	6/11/04-17/7/05	236	17001	<			